

Pattern Book

INTRODUCTORY SHOW

Friday, July 23

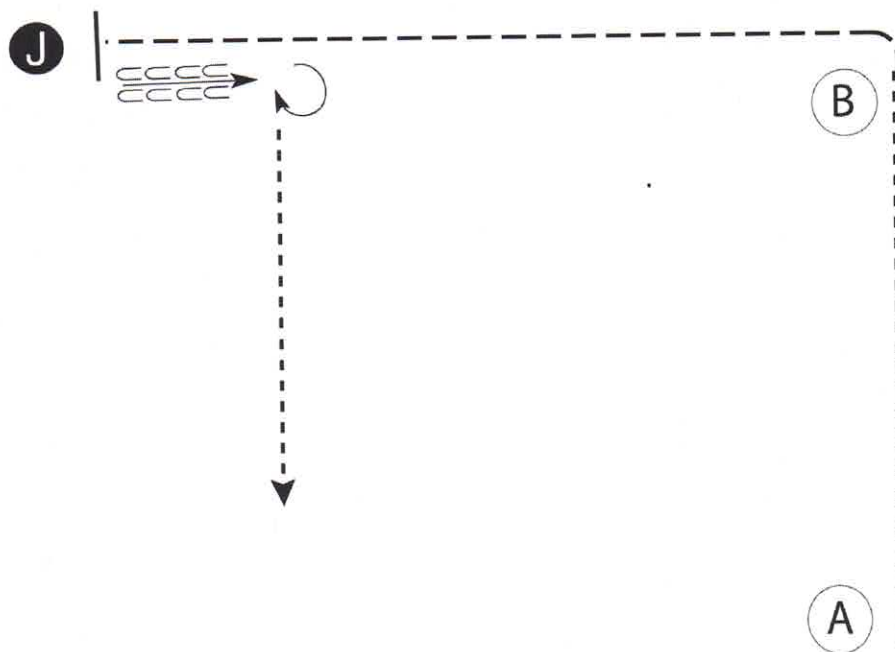
Georgia Intro Show

Showmanship

Show Date: 07-23-2021


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Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.

Walk	-----
Trot	- - - - -
Back	← 
Marker	(B)
Judge	●(J)

[S/1-23]

Pattern Provided by:

Clint Ainsworth

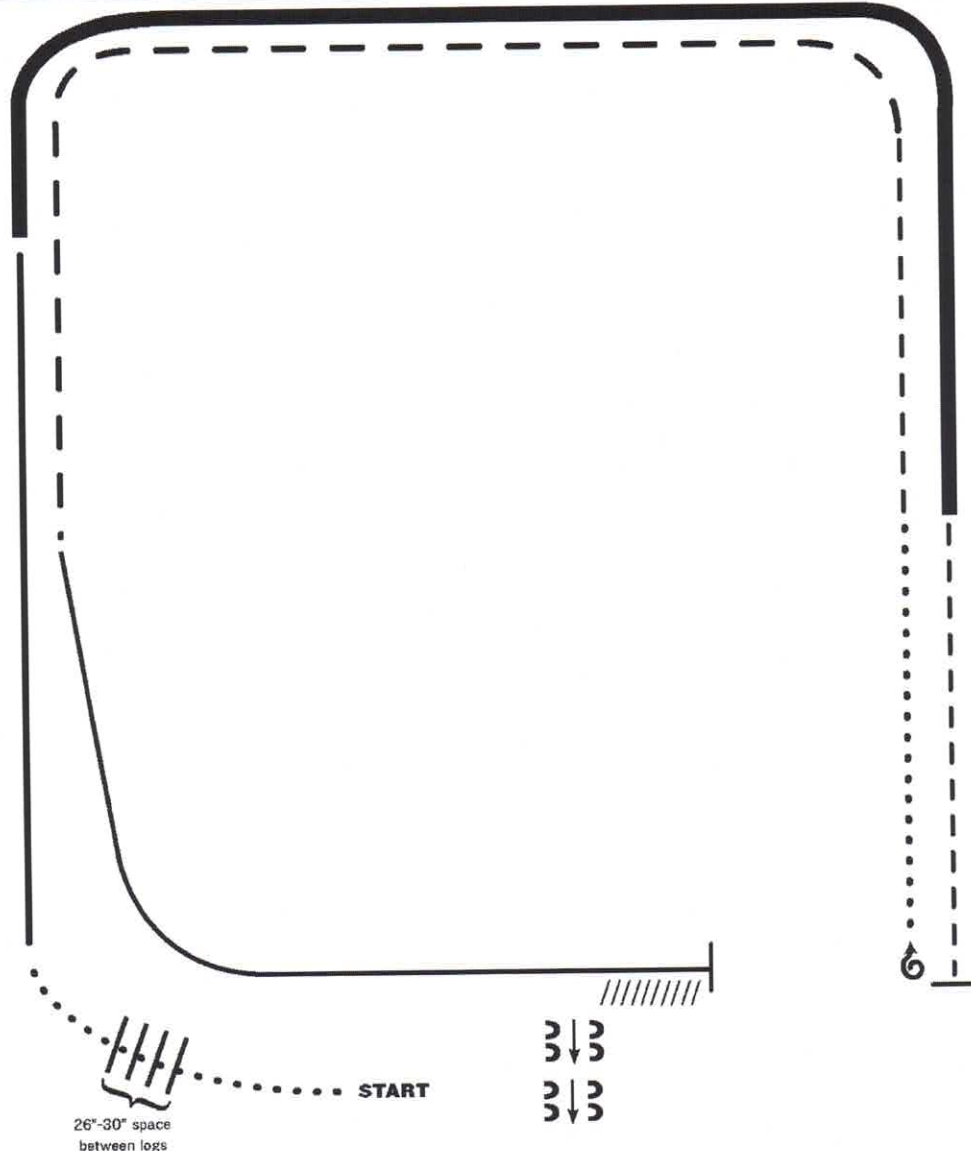
Georgia Intro Show

Ranch Riding

Show Date: 07-23-2021

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1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-6]

Pattern Provided by:

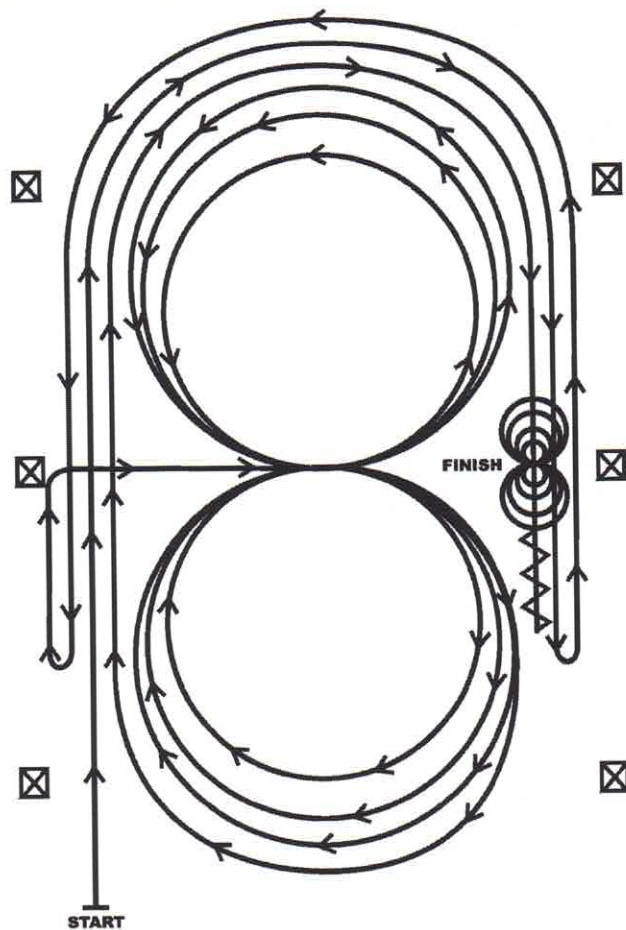
Clint Ainsworth

Georgia Intro Show

Reining

Show Date: 07-23-2021

REINING PATTERN 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

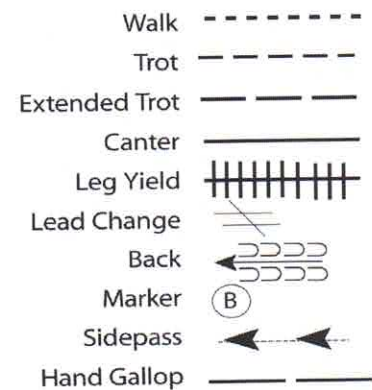
[R/AQHAP-3]

Pattern Provided by:

Clint Ainsworth

www.HorseShowPatterns.com

Show Date: 07-23-2021



1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

[HSE/1-5]

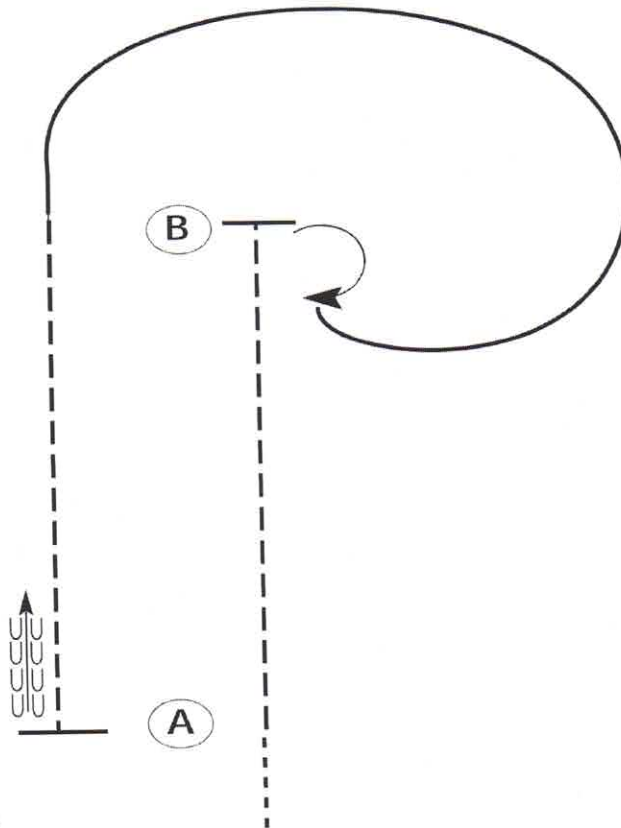
Pattern Provided by:

Clint Ainsworth

Georgia Intro Show

Western Horsemanship

Show Date: 07-23-2021



Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Lope on the left lead back around to B.
5. Jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

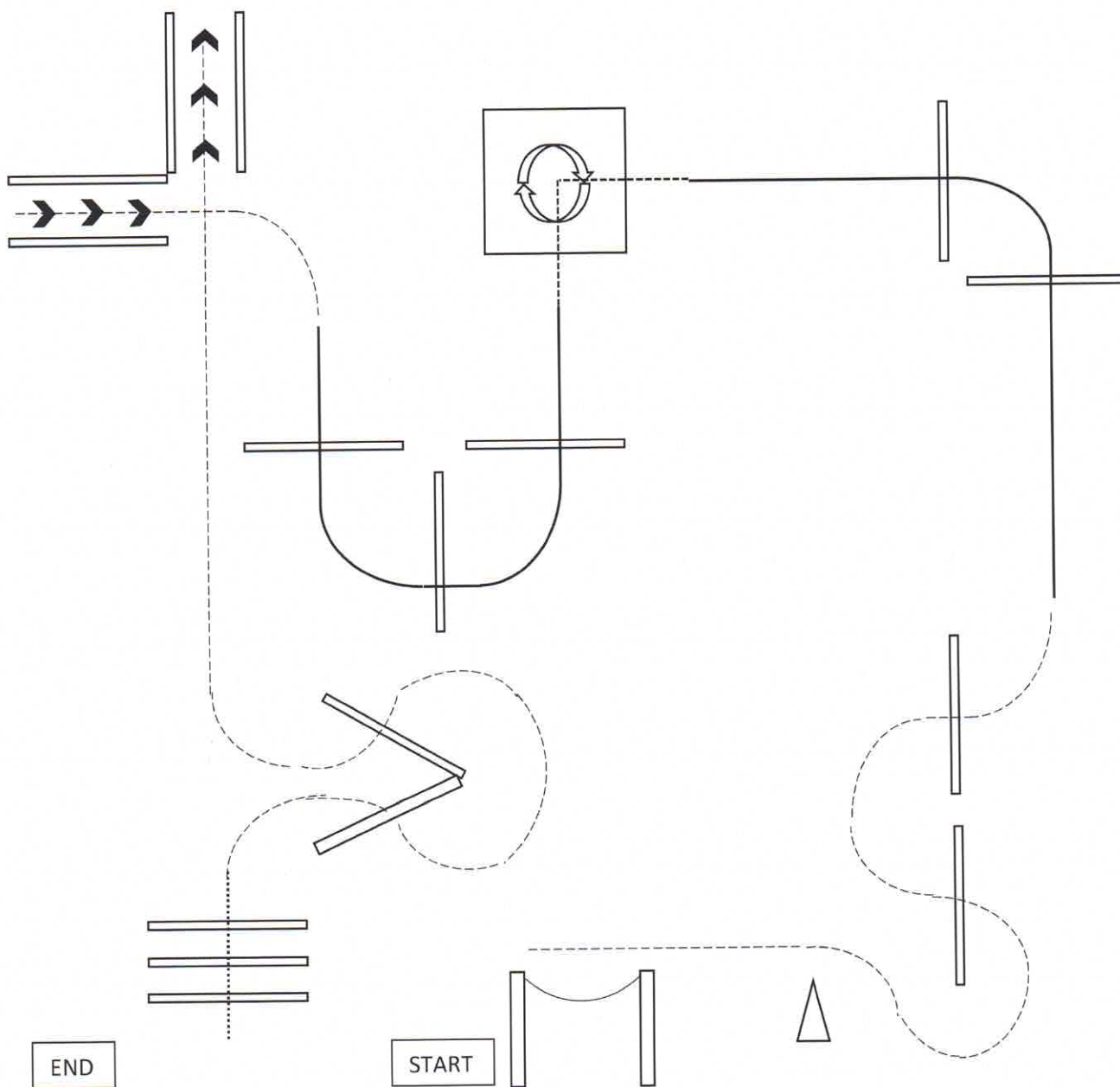
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[WH/1-44]

Pattern Provided by:

Clint Ainsworth

TRAIL – July 23



Be ready at Start

1. Work right hand gate
2. Trot poles
3. Lope left lead across poles
4. Walk into box and perform 270 to right, walk out
5. Lope right lead over poles
6. Trot into box and back L
7. Trot out of box and over poles
8. Walk over poles and exit

Pattern Book

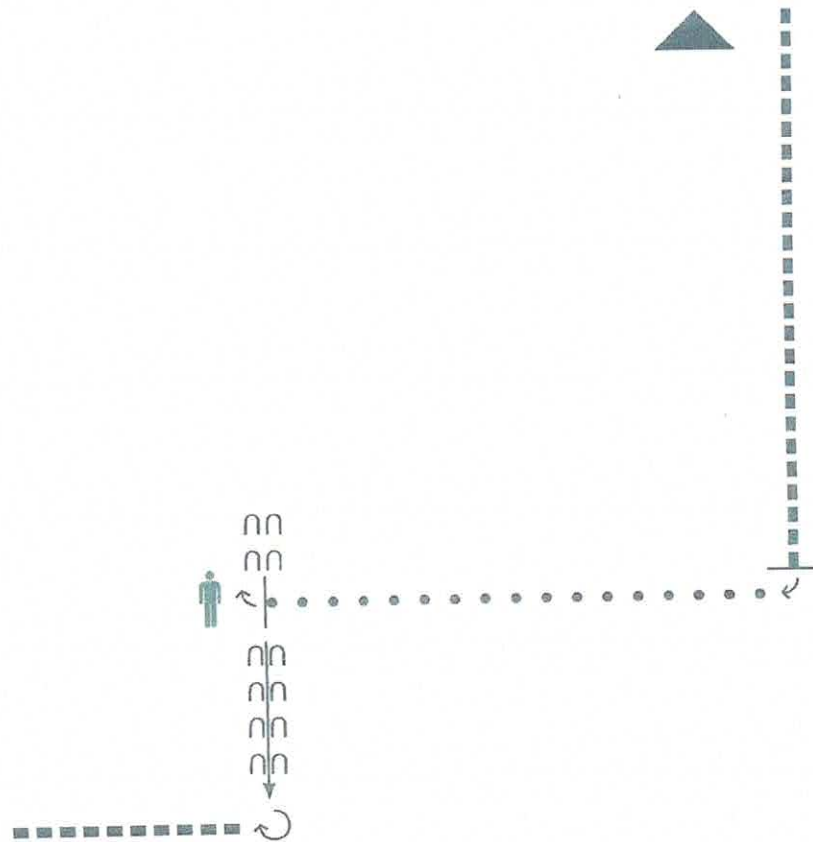
NOVICE SHOW

Saturday, July 24

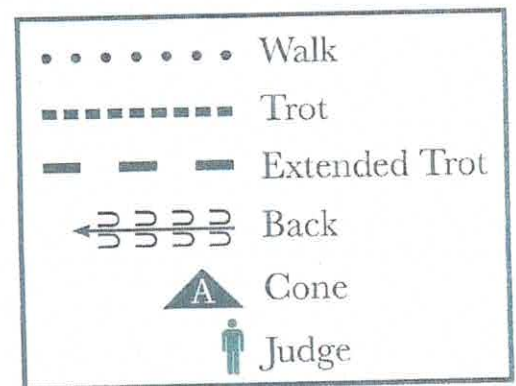
SHOWMANSHIP

(All Walk-Trot & Small Fry)

EWD (walk only)



1. Trot until even with judge.
2. Stop, 90 degree turn.
3. Walk to judge.
4. 90 degree turn.
5. Set up.
6. Inspection.
7. Back two horse lengths.
8. 270 degree turn.
9. Trot to exit.



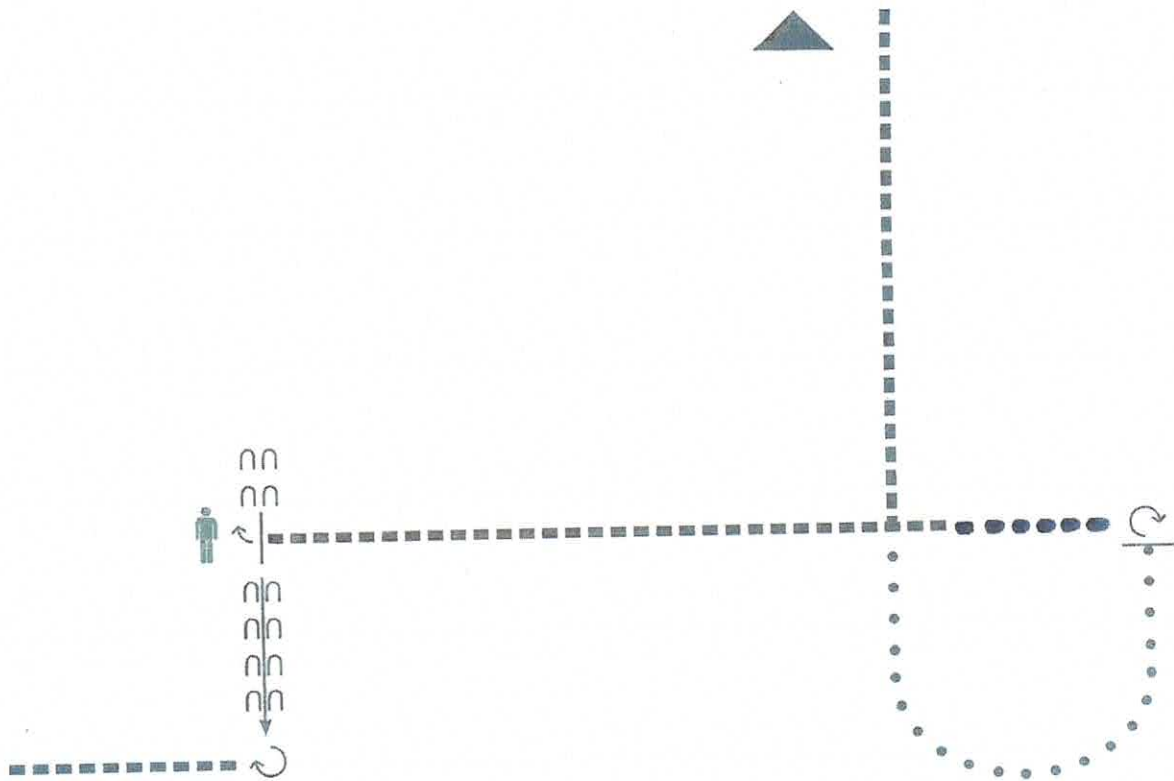
Pattern Provided by Kristy Starnes

www.wavelengthdesign.com

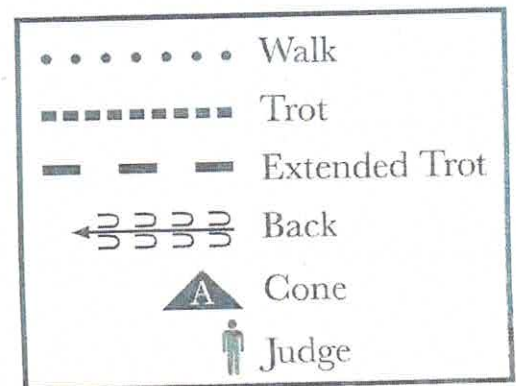
SHOWMANSHIP

(L1 Youth & L1 Amateur)

Rookie, 4H/FFA, Open

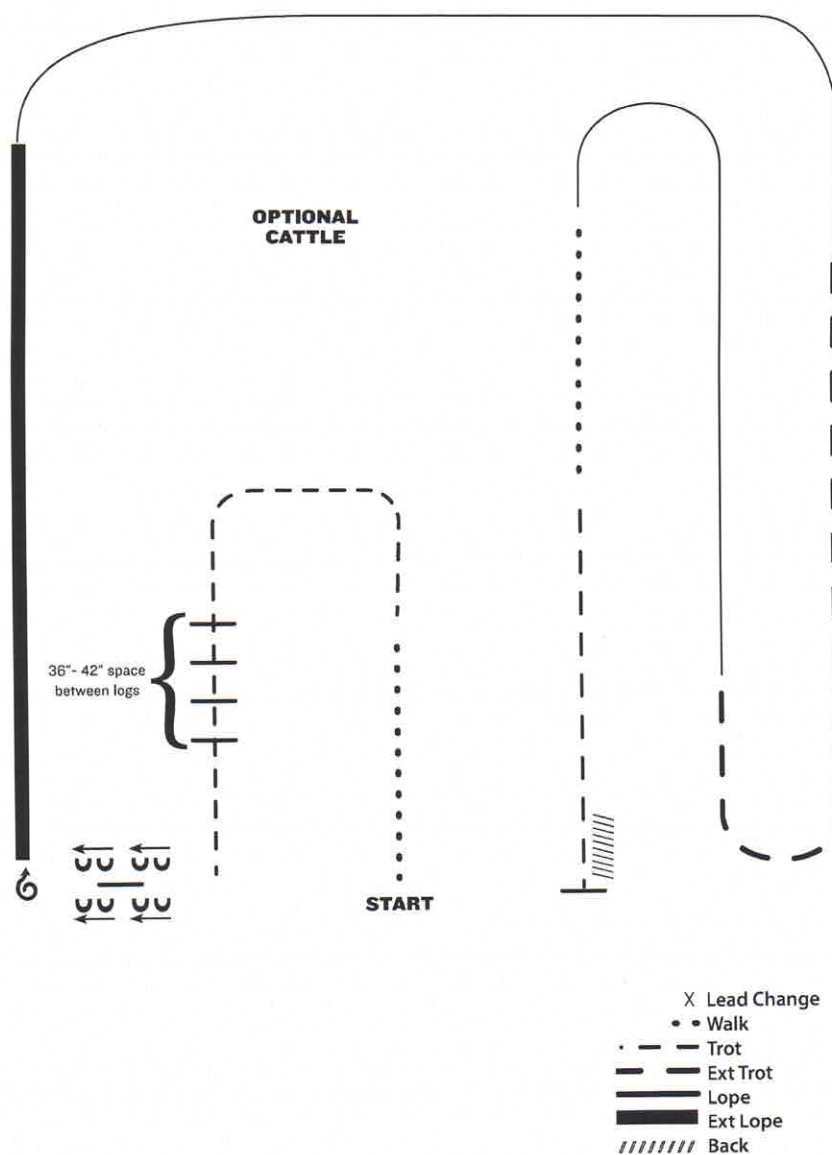


1. Trot until even with judge.
2. Break to the walk, walk tight 1/2 circle.
3. Stop, 270 degree turn.
4. Trot to judge.
5. Stop, 90 degree turn.
6. Set up.
7. Inspection.
8. Back.
9. 270 degree turn, trot to exit.



Pattern Provided by Kristy Starnes

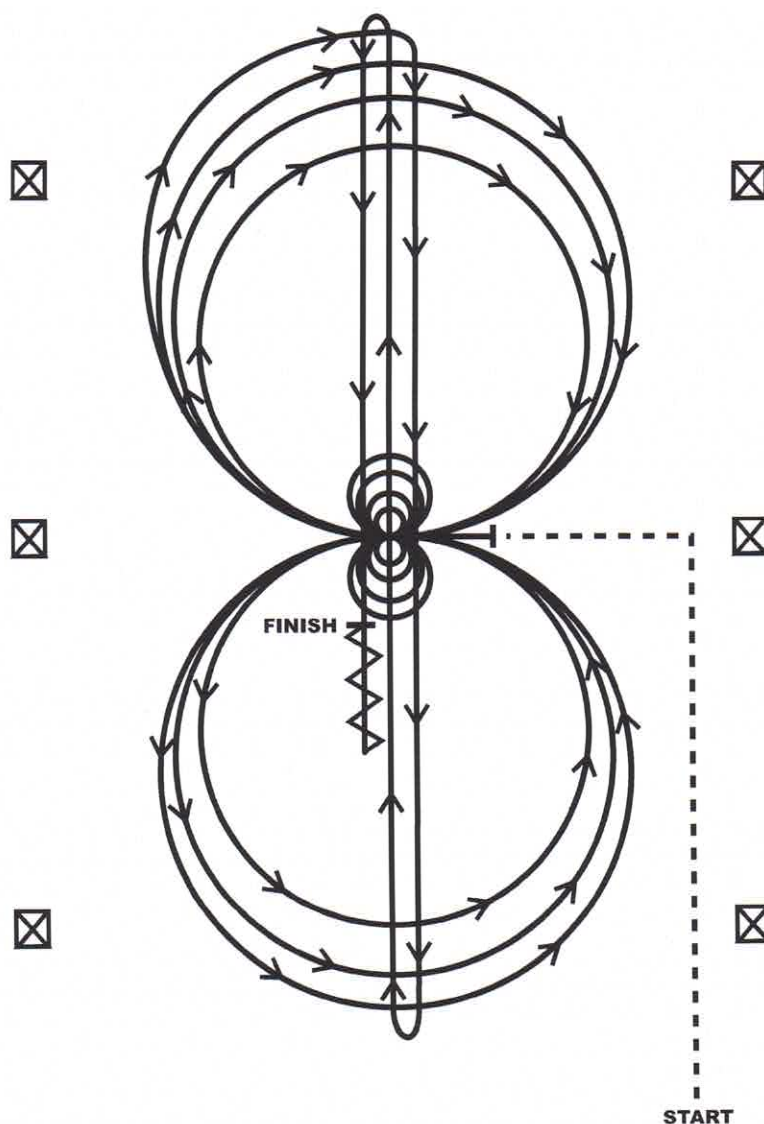
RANCH RIDING – PATTERN 12



1. Walk
2. Trot
3. Trot logs
4. Side pass right over log
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 11

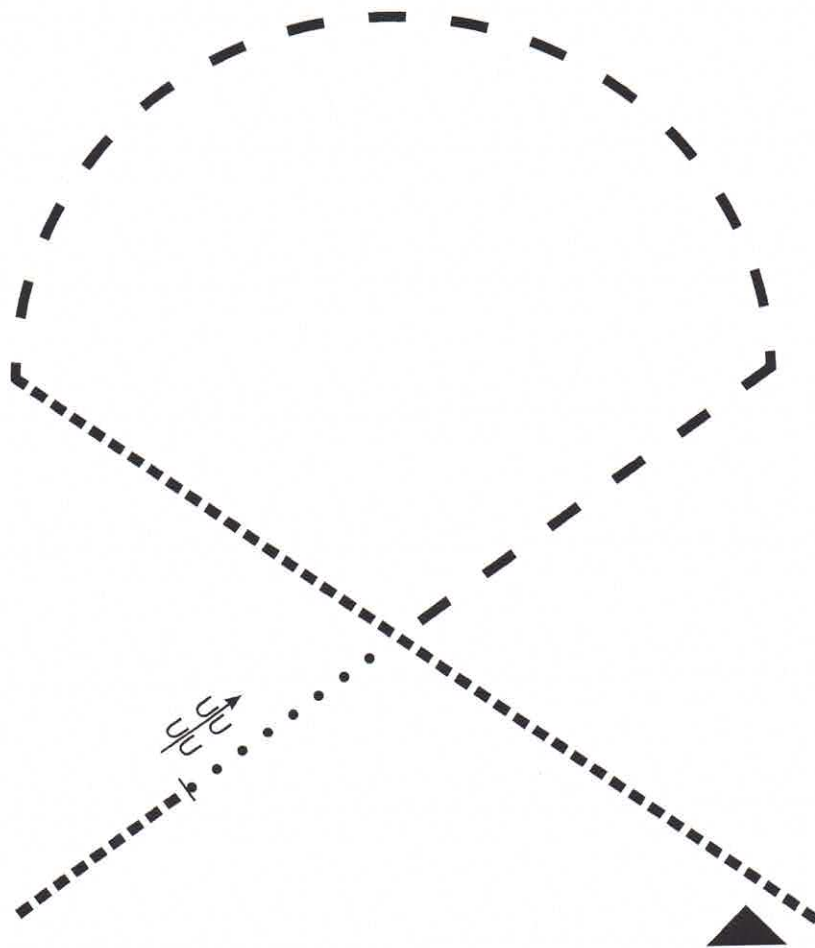


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

EQUITATION

(All Walk-Trot & Small Fry)











1. Sitting trot across diagonal.
2. Posting trot left diagonal 1/2 circle.
3. Change diagonals and continue across to center.
4. Break to walk and walk line.
5. Stop and back.
6. Exit at sitting trot.

.....	Walk
-----	Sitting Trot
- - - - -	Trot
← → → → →	Back
▲	Cone

Pattern Provided by Kristy Starnes

(L1/Novice Youth & L1/Novice Amateur)

The diagram shows a mechanical system. At the top, a dashed semi-circular arc represents a pulley. A solid line forms a 'V' shape, with its left arm extending downwards and to the left, and its right arm extending upwards and to the right. The right arm of the 'V' is positioned over the pulley. A dashed line starts from the left end of the 'V', curves downwards and to the right, and then continues as a horizontal dashed line. On the far left, there is a vertical dashed line with a small 'u' symbol and a downward arrow next to it. At the bottom right, there is a solid black triangle pointing upwards, which appears to be a support or a wedge. The entire diagram is rendered in black lines on a white background.

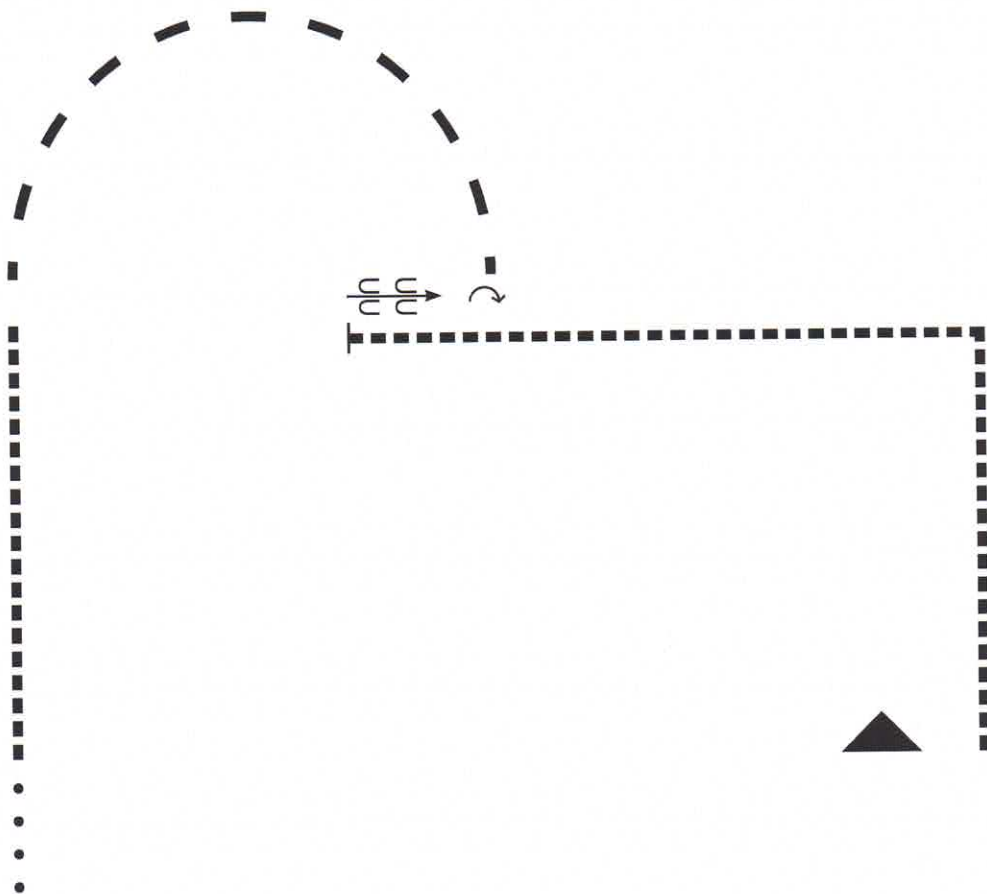
-  Walk
 Sitting Trot
 Trot
 Canter
 Hand Gallop
 Lead Change
 Back
 Cone

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HORSEMANSHIP

(All Walk-Trot & Small Fry)

EWD



1. Jog square corner to center.
2. Stop and back.
3. ⁹⁰~~180~~ degree turn right.
4. Extended jog 1/2 circle.
5. At close of 1/2 circle resume jog.
6. Break to walk and exit.

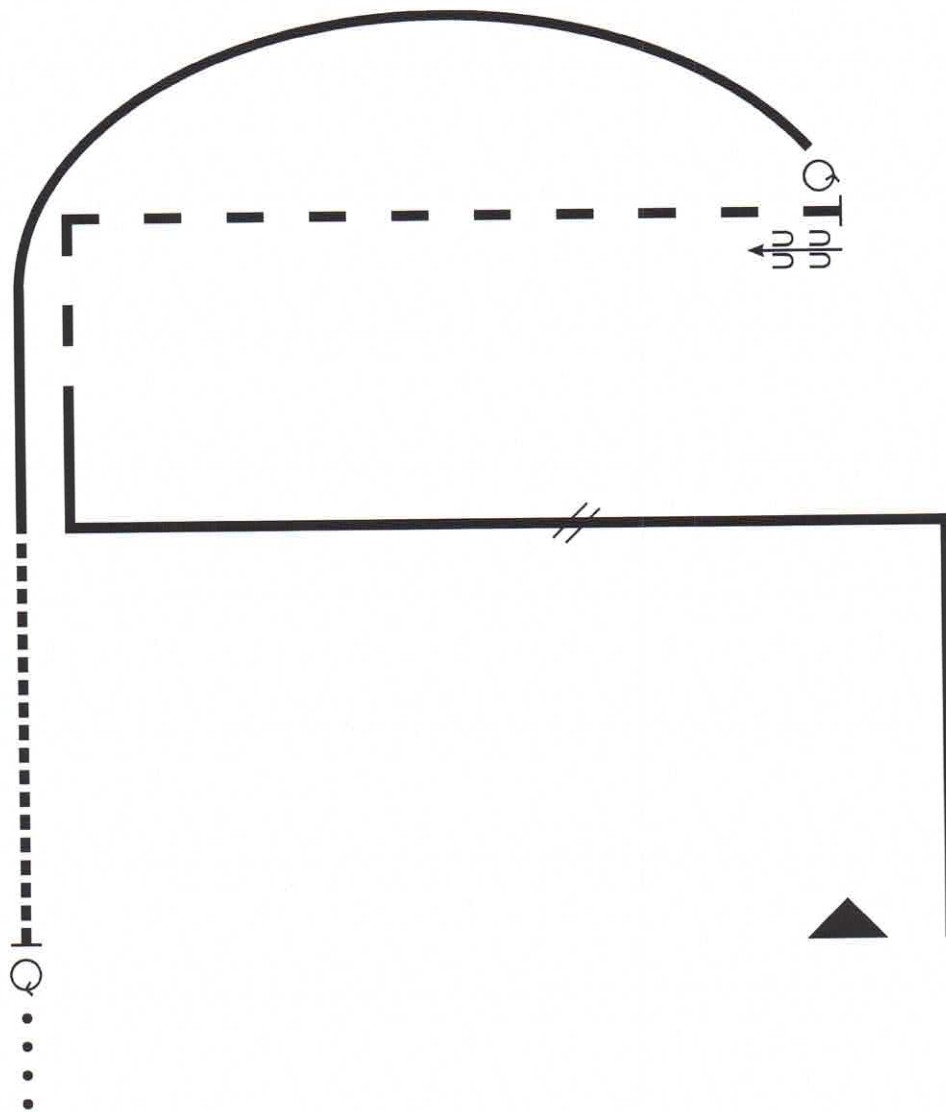
.....	Walk
-----	Jog
- - - - -	Extended Jog
← ← ← ← ←	Back
▲	Cone

Pattern Provided by Kristy Starnes

HORSEMANSHIP

(L1/Novice Youth & L1/Novice Amateur)

Rookie, 4H/FFA, Open

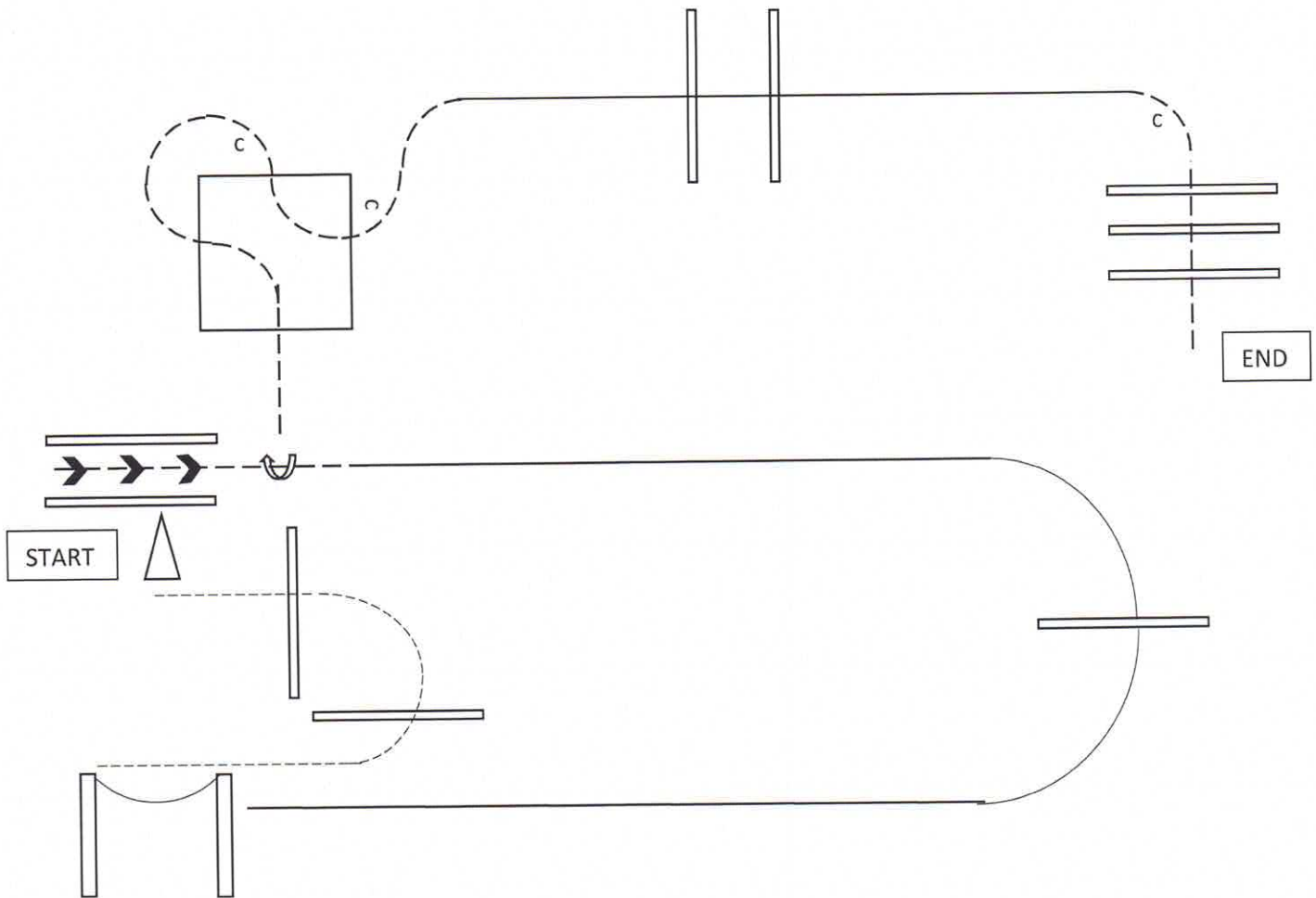


1. Lope left lead square corner.
2. Change leads and lope right lead square corner.
3. Break to extended jog, jog square corner and across arena.
4. Stop even with marker, back 5 steps.
5. 450 degree turn left.
6. Lope left lead 1/2 circle.
7. Continue lope in straight line then break to jog.
8. Stop, 360 degree turn right.
9. Exit at walk.

.....	Walk
-----	Jog
- - - - -	Extended Jog
—————	Lope
=====	Extended Lope
//	Lead Change
←←←←←	Back
▲	Cone

Pattern Provided by Kristy Starnes

TRAIL – July 24



EWD, Small Fry, Walk Trot – Trot at Lope

Be ready at Start

1. Walk over poles
2. Work left hand gate
3. Lope left lead over poles
4. Trot into chute, back out, 180 to right
5. Trot box serpentine
6. Lope right lead over poles
7. Trot poles and exit

Pattern Book

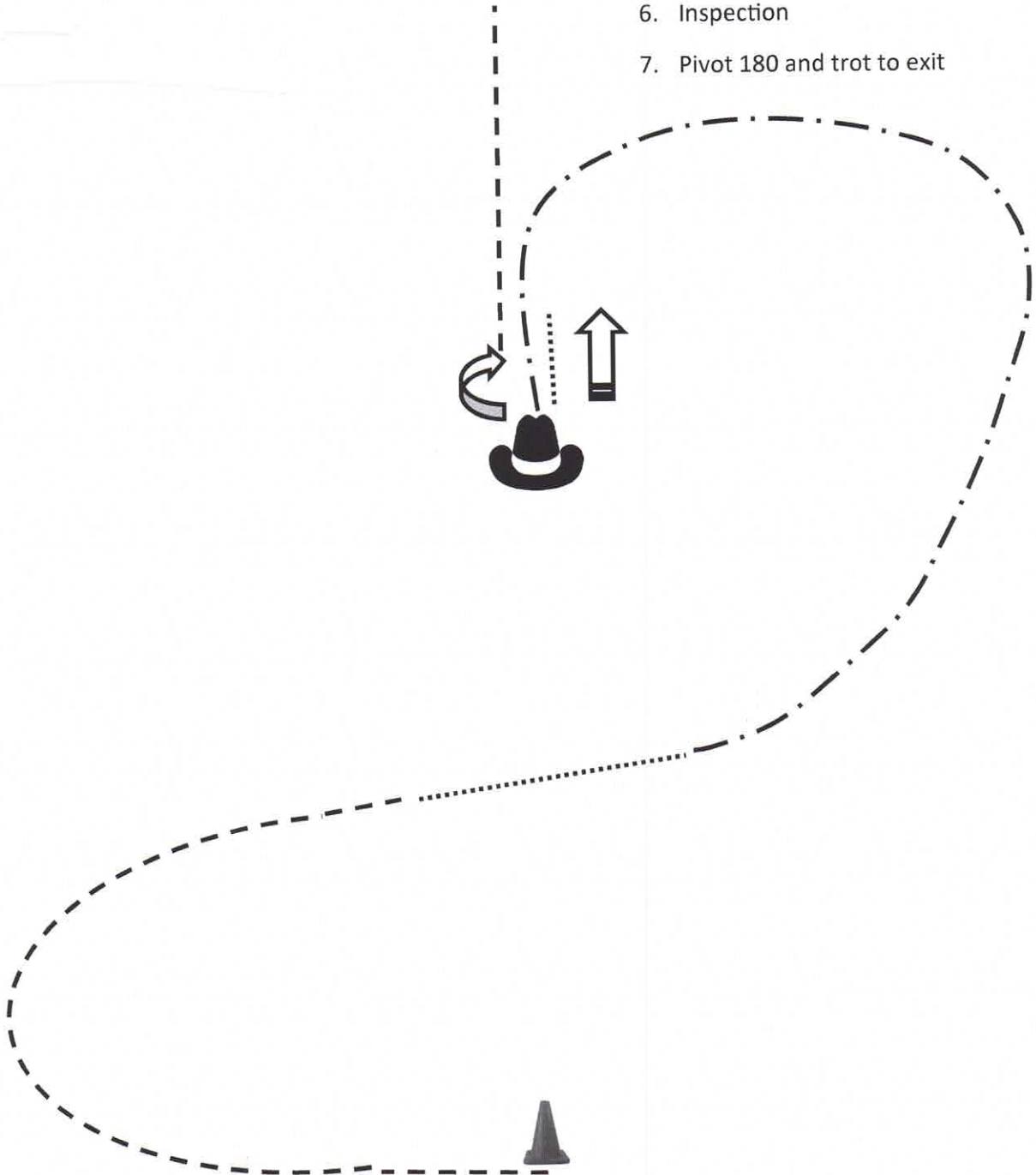
NOVICE SHOW

Sunday, July 25

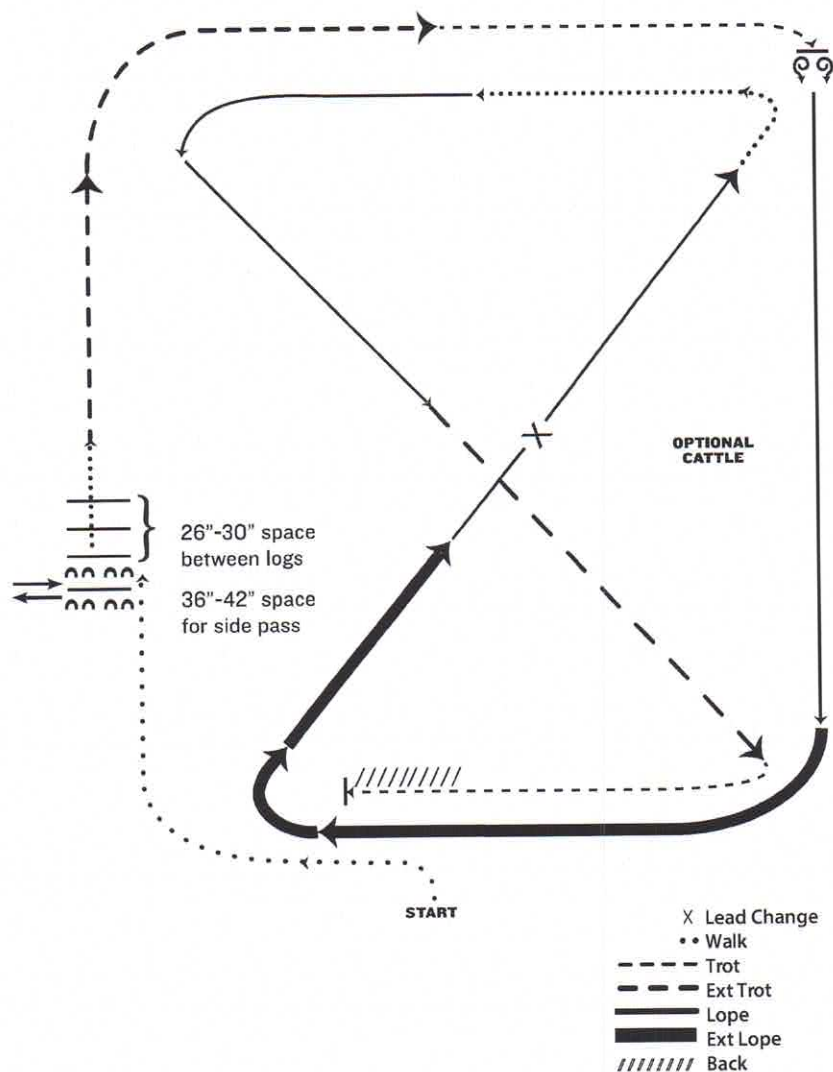
EWD - walk only

Showmanship

1. Jog 1/2 circle
2. Walk 2 horse lengths
3. Extended jog 1/2 circle to Judge
4. Stop and Back
5. Walk back up to judge and set horse
6. Inspection
7. Pivot 180 and trot to exit



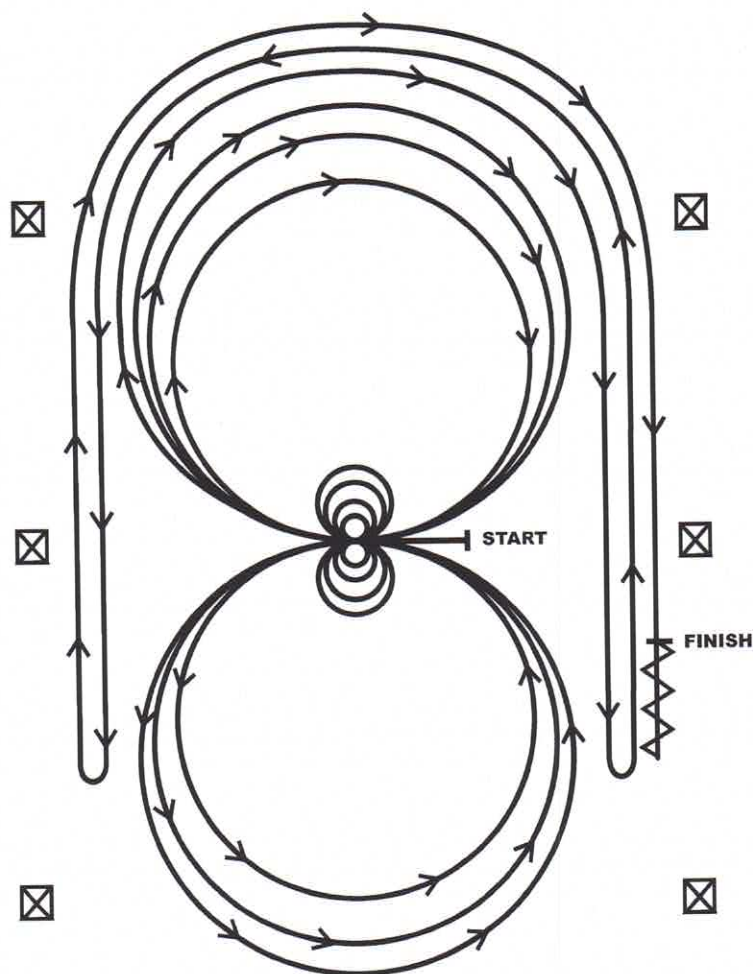
RANCH RIDING – PATTERN 8



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 8



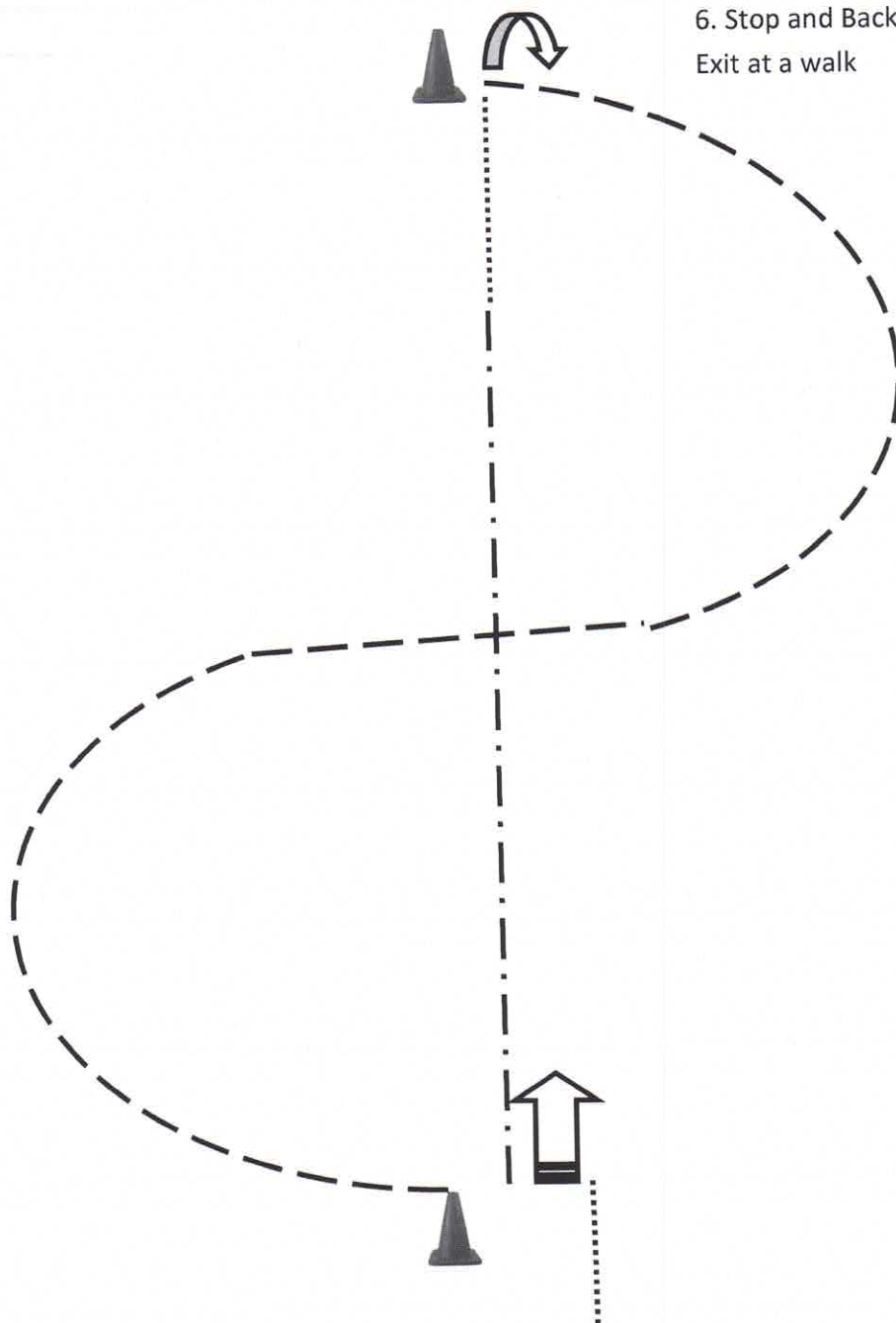
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

EQUITATION

Small Fry, Walk Trot

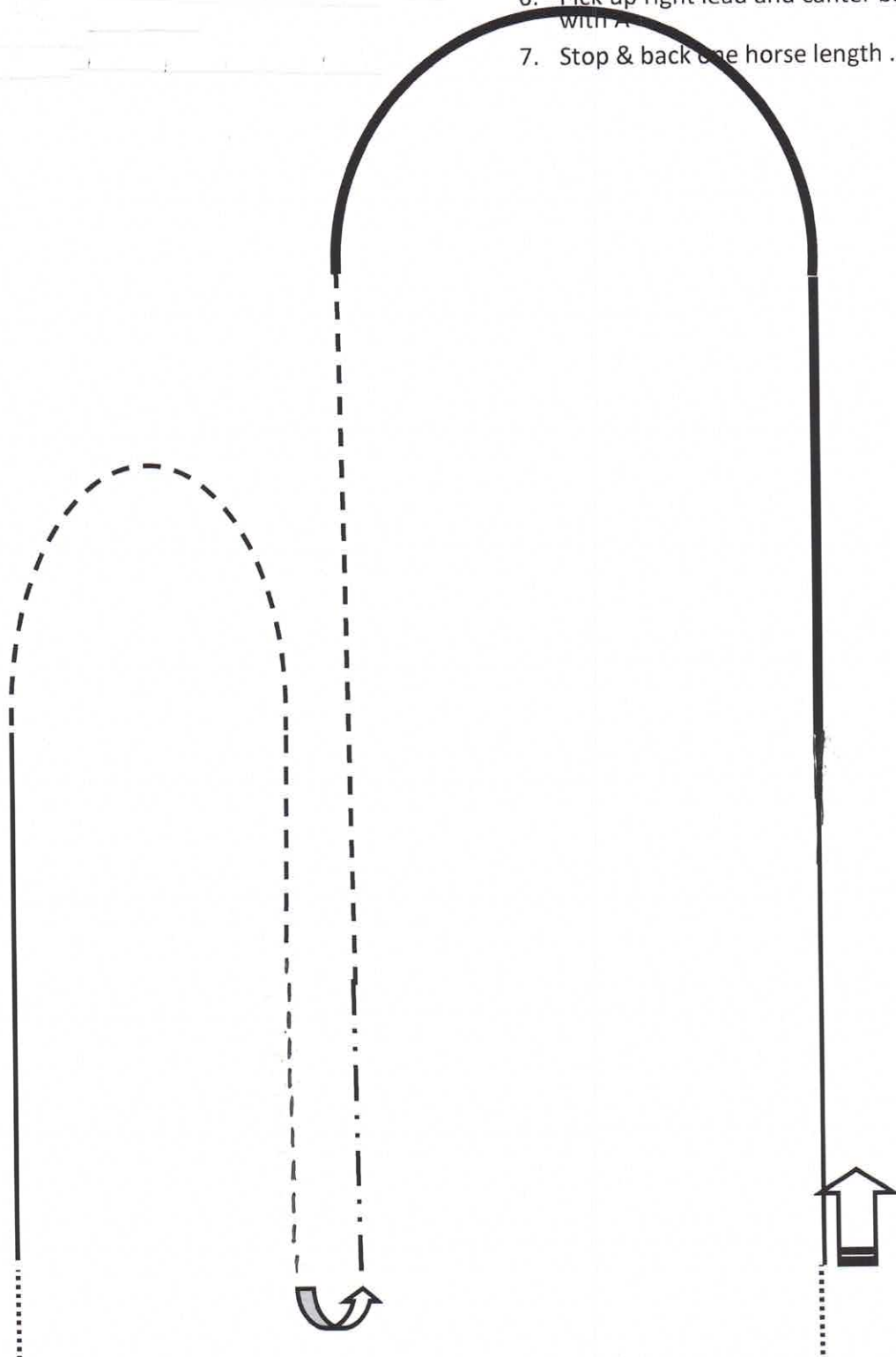
1. Trot 1/2 circle on left diagonal
 2. Trot 1/2 circle to right diagonal
 3. Stop at B. Pivot 270 right
 4. Walk 2 horse lengths
 5. Sitting trot to A
 6. Stop and Back
- Exit at a walk



EQUITATION

Rookie, Novice, 4H/FFA, Open

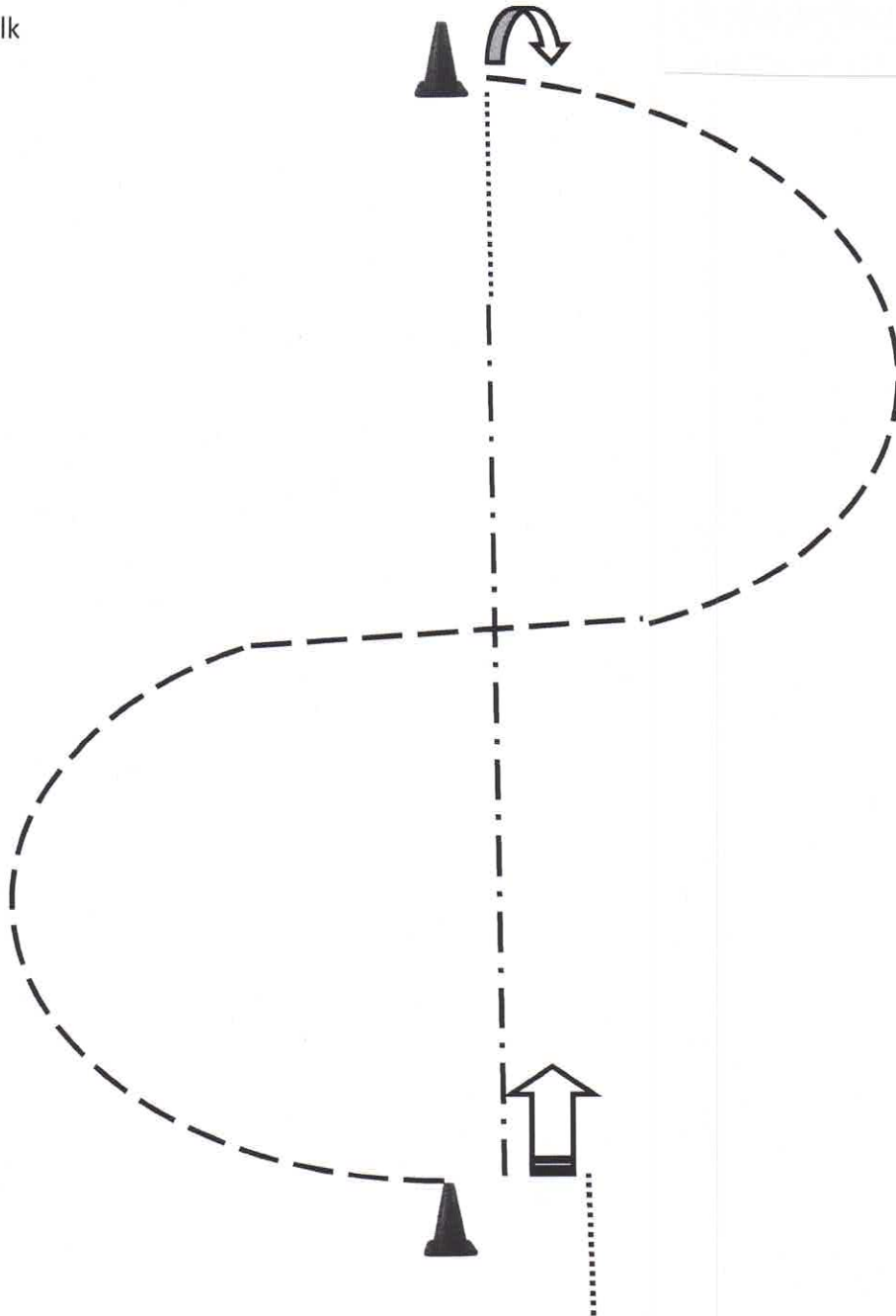
1. Walk to A. Canter left lead to B
2. Trot on left diagonal until even with A
3. Stop. 180 left on forehand
4. Sitting trot 1/2 way to B.
5. Post trot right diagonal to even with C
6. Pick up right lead and canter back to even with A
7. Stop & back one horse length . Exit at walk



HORSEMANSHIP

Small Fry, Walk Trot, EWD

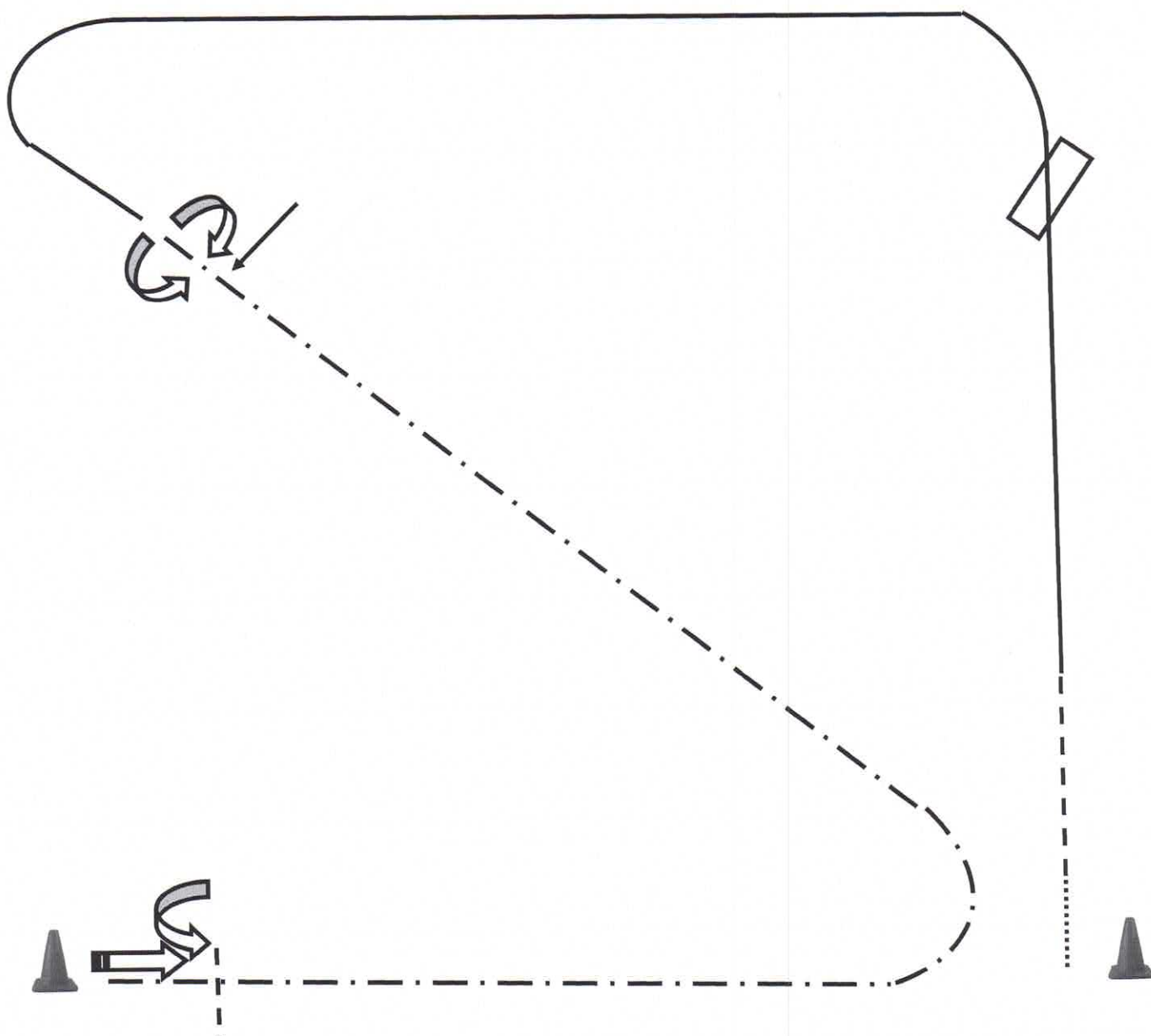
1. Jog 1/2 circle to the right
 2. Jog 1/2 circle to the left
 3. Stop at B. Pivot 270 right
 4. Walk 2 horse lengths
 5. Extended jog to A
 6. Stop and Back
- Exit at a walk



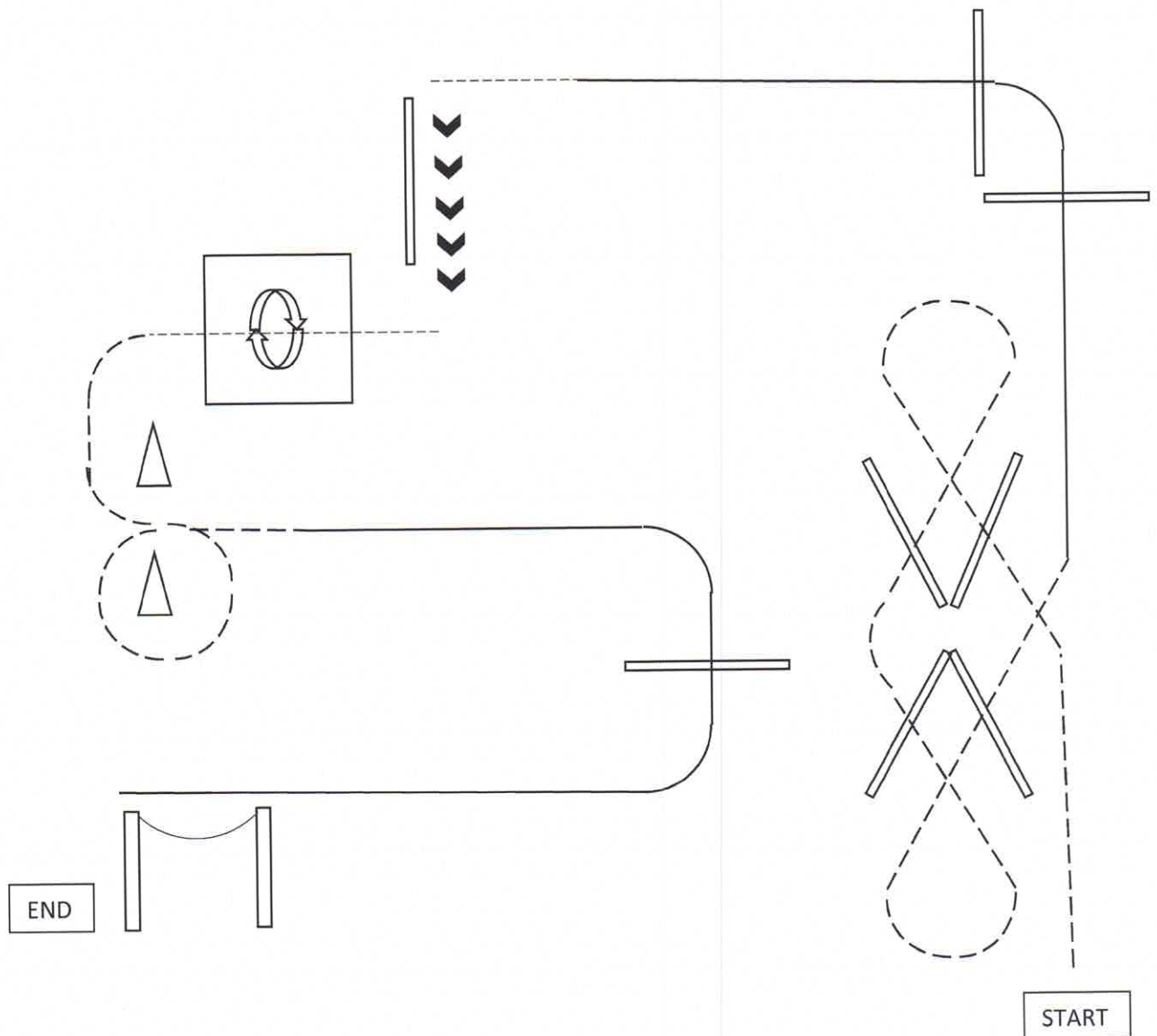
HORSEMANSHIP

Rookie, Novice, 4H/FFA, Open

1. Walk 1 horse length. Jog 2 horse lengths
2. Right lead line Simple of flying change
3. Lope left lead 2 corners
4. Stop. Pivot right 360
5. Extend jog to B
6. Stop and back
7. Pivot 90 left. Exit at a jog



TRAIL – July 25



EWD, Small Fry, Walk Trot – Trot at Lope

Be ready at Start

1. Trot serpentine obstacle
2. Lope left lead over poles
3. Walk and side pass left over log
4. Walk in box, 360 right, walk out
5. Trot through cones
6. Lope right lead over pole
7. Work left hand gate and exit