

NOVICE SERIES
GQHA

Georgia Quarter
Horse Association

NOVICE/L1 SHOW

July 18-19, 2026

PATTERN BOOK

NOVICE SERIES

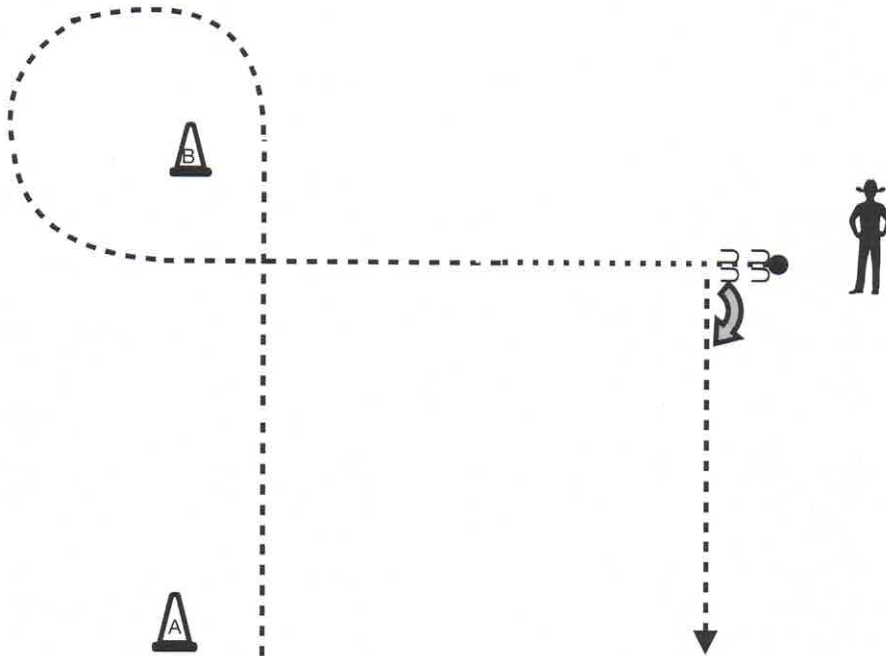
GQHA

**Georgia Quarter
Horse Association**

Saturday
July 18

SHOWMANSHIP

Small Fry, EWD



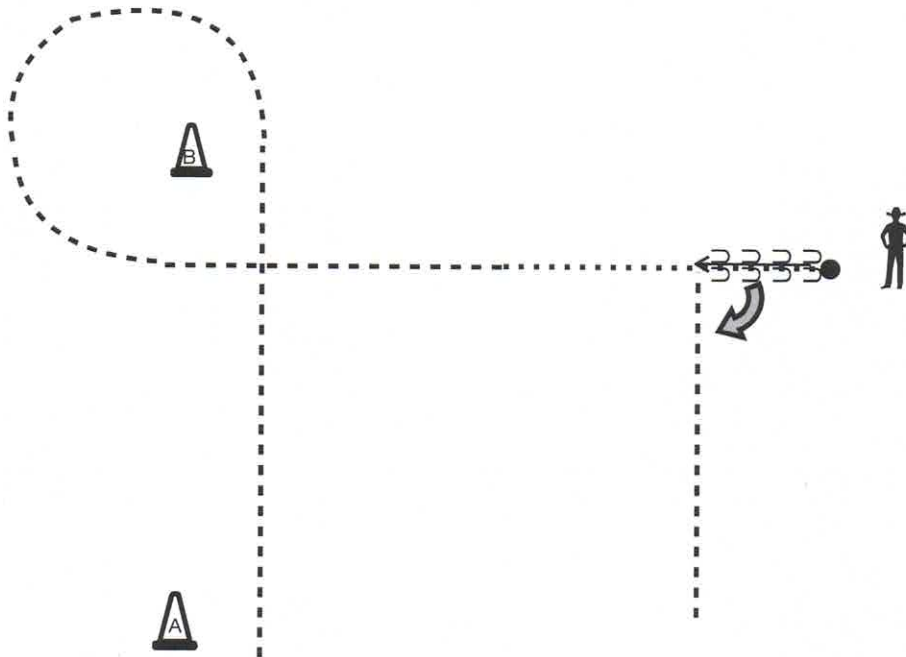
1. Be Ready at Cone A. Trot to & around B & halfway to the judge.
2. Walk to the judge.
3. Stop & Set up.
4. Inspection.
5. Perform a 90° turn.
6. Trot away.



Walk	
Trot	-----
Back	←←←←←

SHOWMANSHIP

Rookie / L1 Youth / L1 Amateur / Open

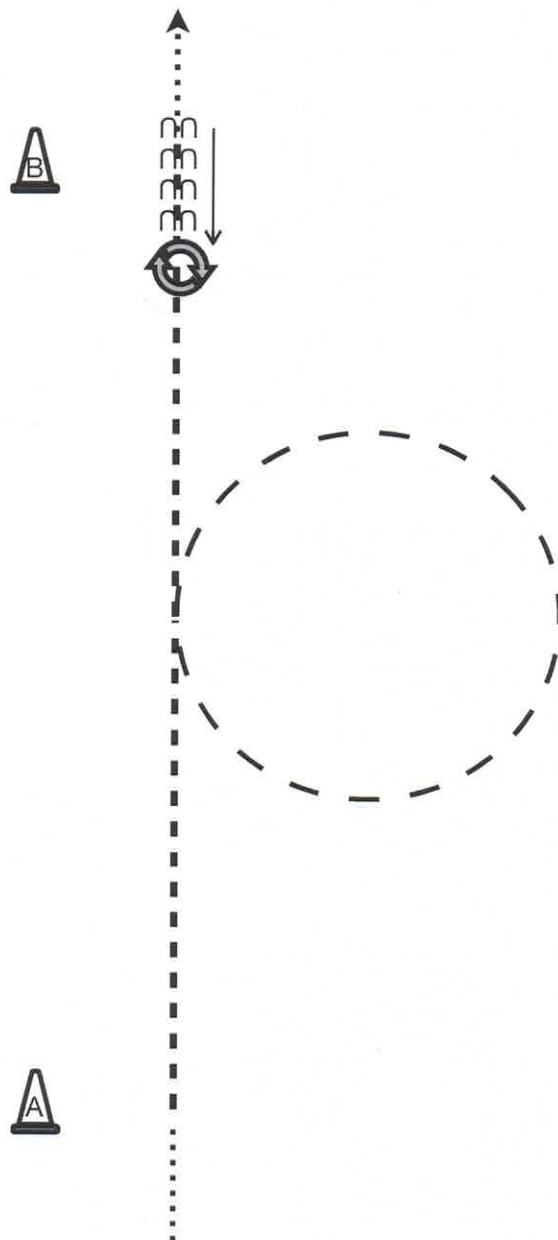


1. Be Ready at Cone A. Trot to & around B & halfway to the judge.
2. Walk to the judge.
3. Stop & Set up.
4. Inspection.
5. When dismissed, back one horse length.
6. Perform a 90° turn.
7. Trot away.



Walk	
Trot	-----
Back	←←←←

HORSEMANSHIP
EWD
Small Fry
Youth W/T
Am W/T
All Breed Open W/T



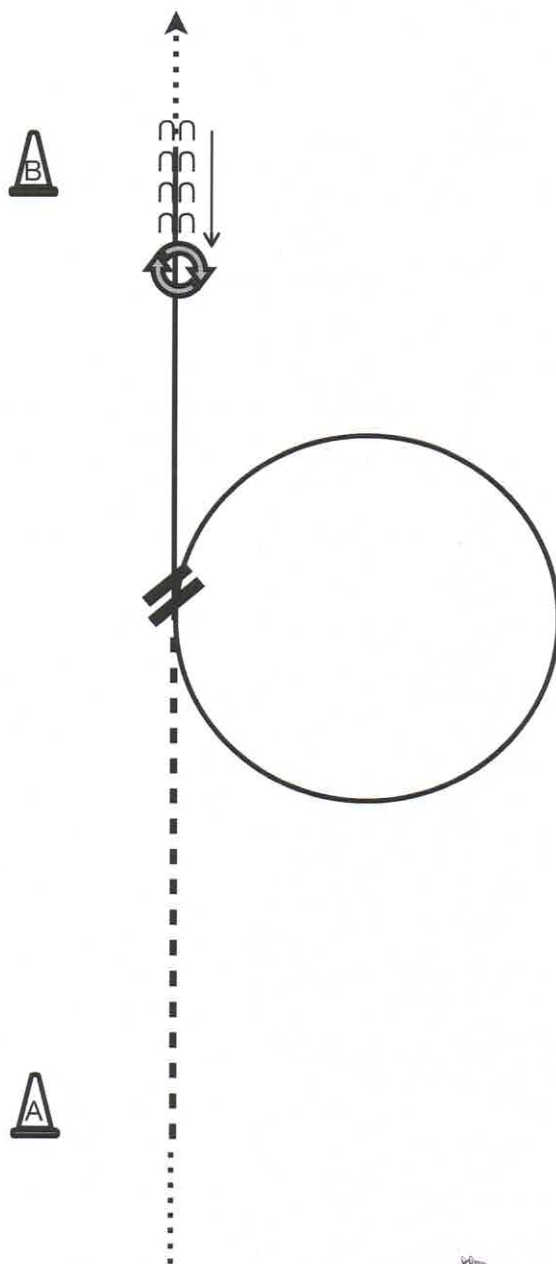
1. Begin before A. Walk to A.
2. Jog halfway to B
3. Extend Jog a circle to the Right.
Close Circle.
4. Resume Jog to B.
5. At B, Stop & Back one horse length.
6. Execute a 360° to the right.
7. Exit at a walk.



Walk	
Jog	-----
Extended Trot	- - - -
Lope	=====
Lope w/ Speed	=====
Back	←=====

HORSEMANSHIP

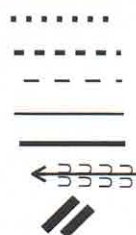
Rookie Youth
L1 Youth
All Breed Youth
Rookie Amateur
L1 Amateur
All Breed Open



1. Begin before A. Walk to A.
2. Jog halfway to B
3. Lope a circle to the Right on Right Lead.
4. Close Circle. Change Leads.
5. Lope Left Lead to B.
6. At B, Stop & Back one horse length.
7. Execute a 360° to the right.
8. Exit at a walk.

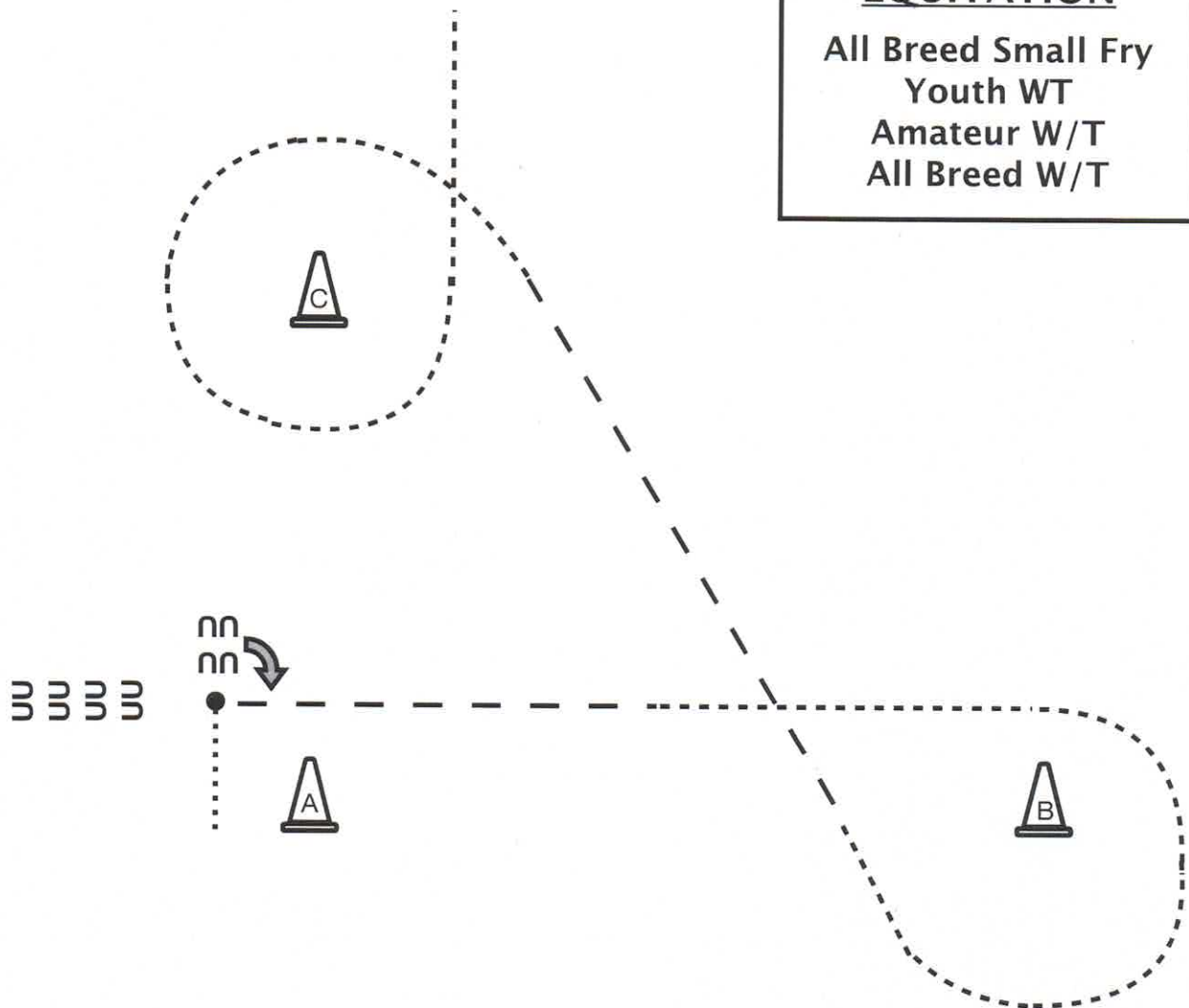


Walk
Jog
Extended Trot
Lope
Lope w/
Speed
Back
Change Leads



EQUITATION

All Breed Small Fry
Youth WT
Amateur W/T
All Breed W/T

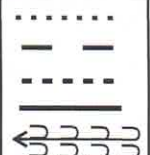


1. Begin at cone A. Walk forward. Perform a 90° on the Haunches to the Right.
2. Back.
3. Sitting Trot halfway from A to B.
4. Posting Trot Left Diagonal to and around B.
5. Sitting Trot to C.
6. Trot on Right Diagonal around C to End Pattern.



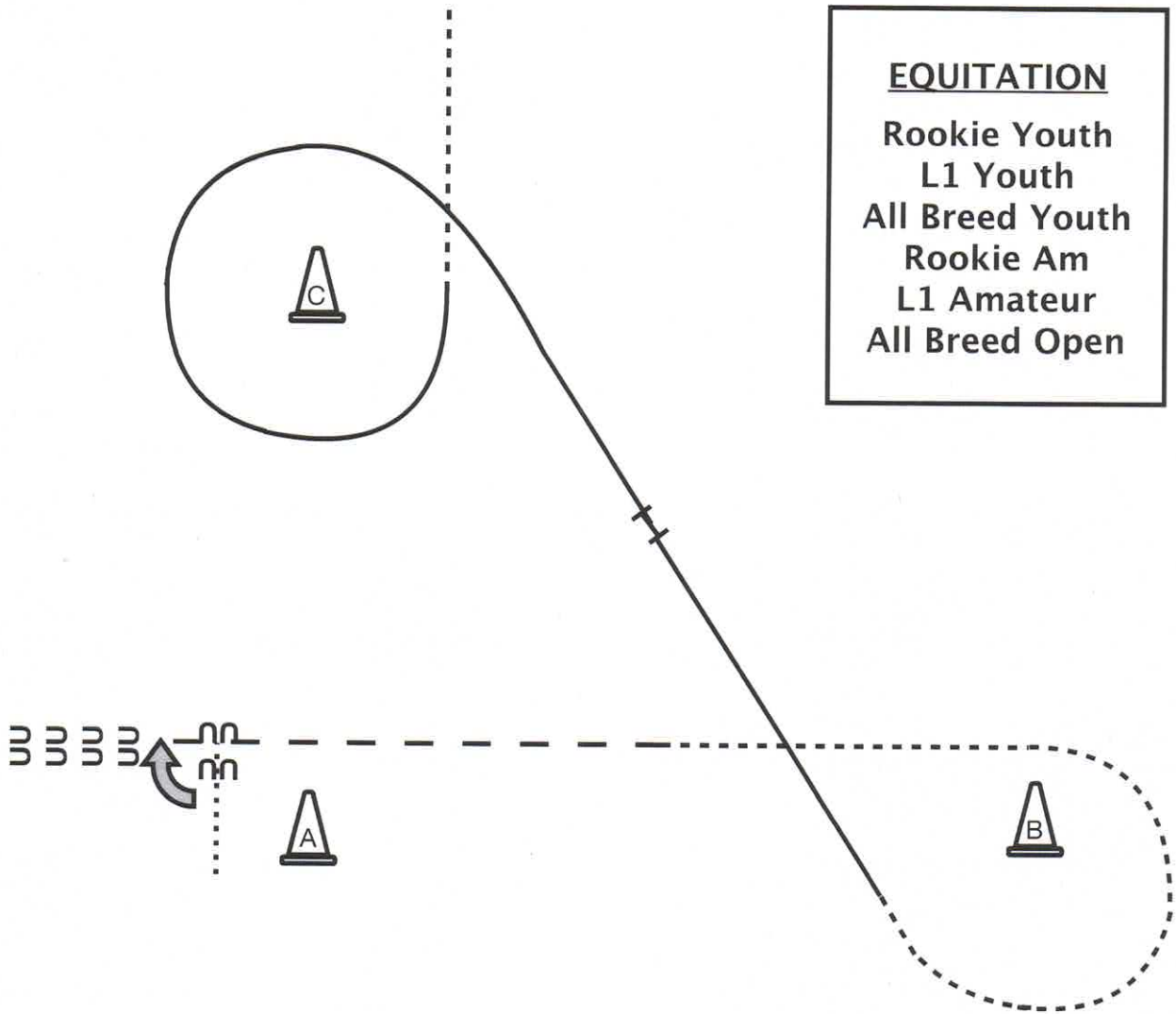
PATTERNS BY
CHRISTIE 2018

Walk
Sitting Trot
Posting Trot
Canter
Back



EQUITATION

Rookie Youth
L1 Youth
All Breed Youth
Rookie Am
L1 Amateur
All Breed Open



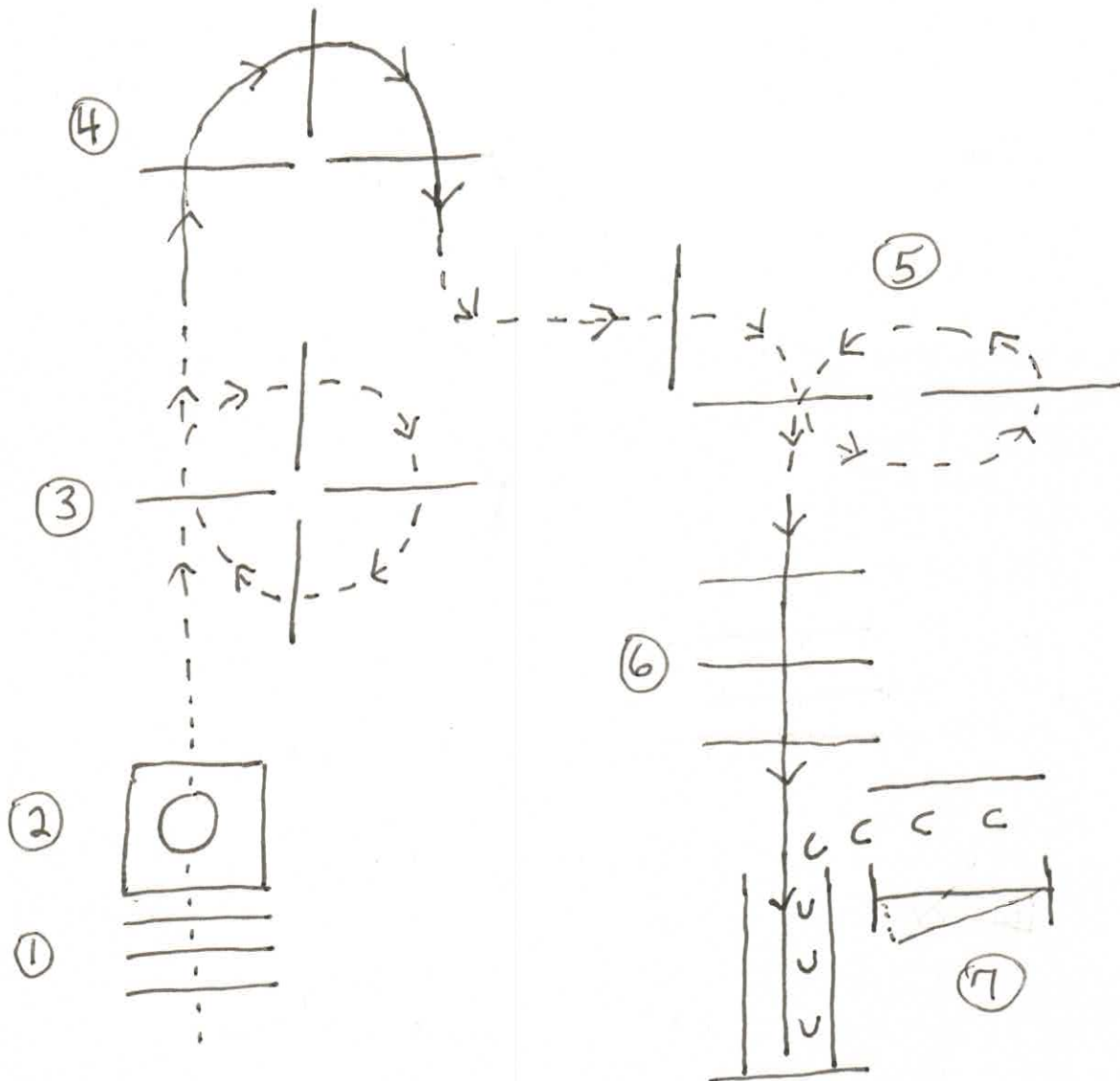
1. Begin at cone A. Walk forward. Execute a 90° turn on the Forehand to the Right.
2. Back.
3. Sitting Trot halfway from A to B.
4. Posting Trot Left Diagonal to and around B.
5. Canter on Right Lead halfway to C.
6. Change Leads.
7. Canter Left Lead to and around C.
8. Trot on Right Diagonal to End Pattern.



Walk	
Sitting Trot	— —
Posting Trot	— — — —
Canter	— — — —
Back	← — — — —
Change Leads	I

TRAIL

(Walk Trot will Trot at Lope)



1. Walk over poles into box.
2. 360 either direction and walk out.
3. Jog around pinwheel.
4. Lope right lead over poles
5. Jog serpentine.
6. Lope left lead over poles and into chute.
7. Back L and work left hand gate.

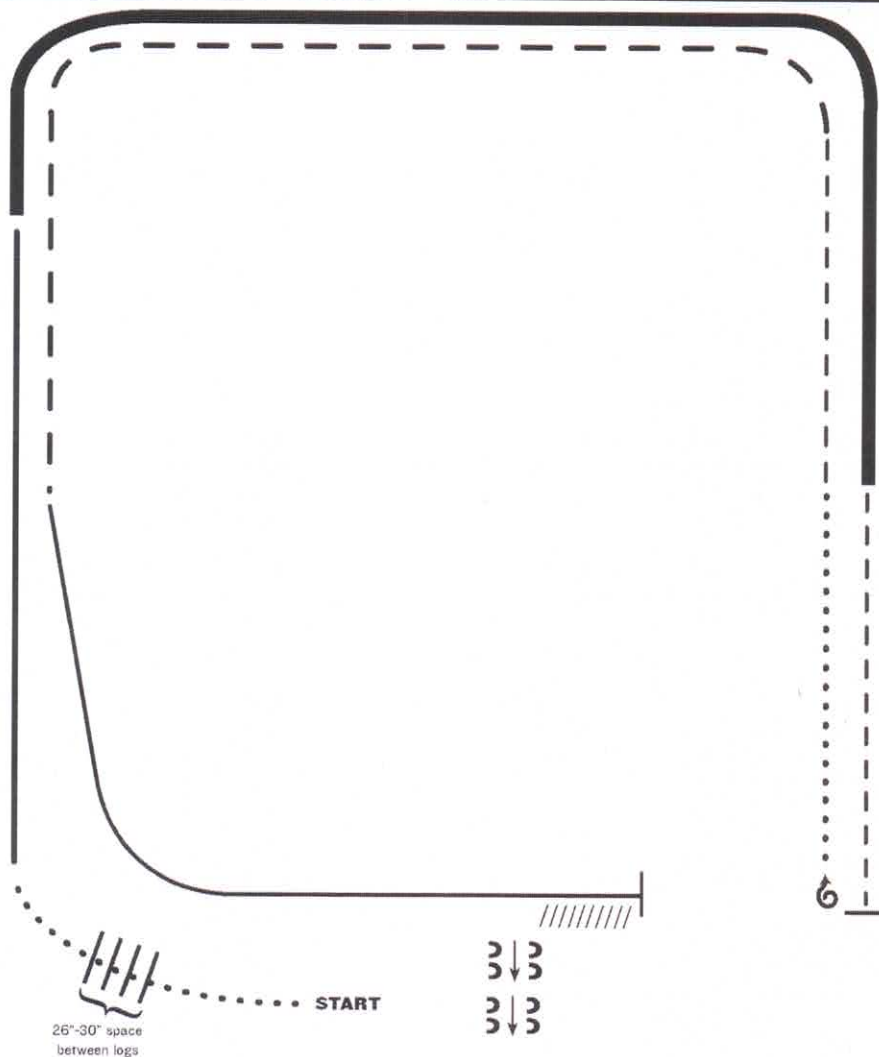
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Ranch Riding

(Walk Trot will Trot or Extend Trot instead of Lope)

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1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-6]

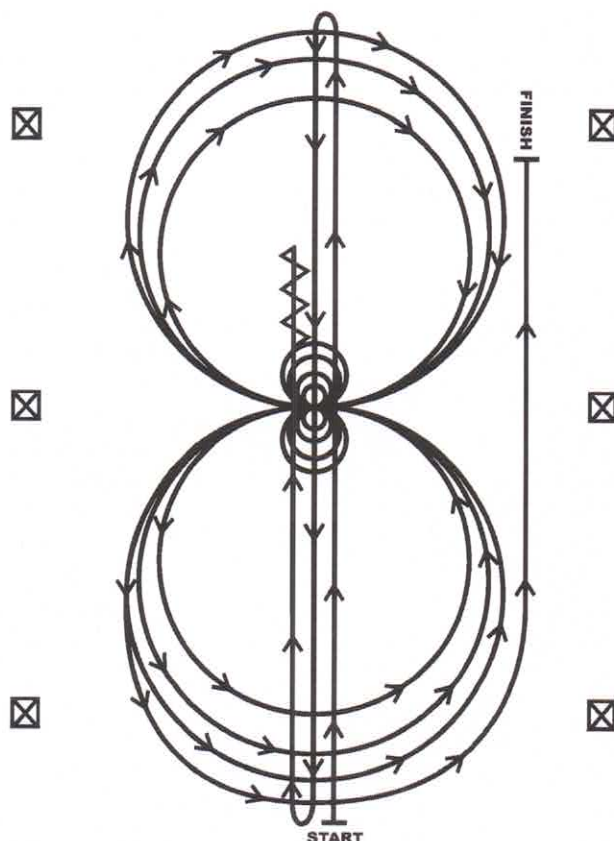
Pattern Provided by:
YOUR JUDGES

GQHA NOVICE SERIES

Reining

Show Date:

REINING PATTERN I



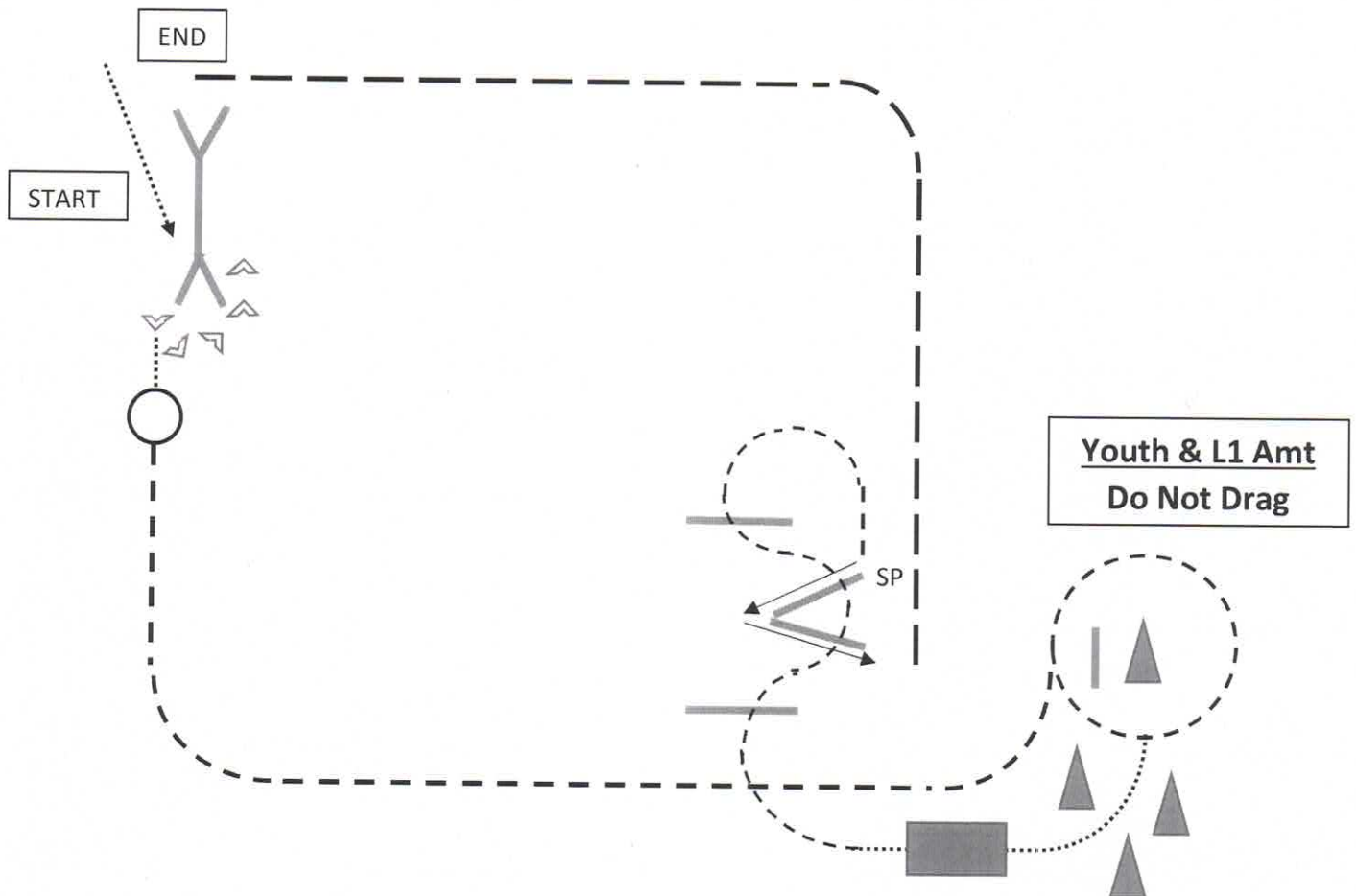
1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-1]

Pattern Provided by:
YOUR JUDGES

Ranch Trail

(Walk Trot will Trot at Lope)



1. Work left hand gate.
2. Back around gate.
3. Walk out and perform 360 left.
4. Extend trot to drag.
5. Drag (Youth and L1 Amateur trot around drag)
6. Walk through obstacles and across bridge.
7. Trot over logs.
8. Sidepass over V-shaped logs.
9. Lope left lead to gate, stop and exit.



NOVICE SERIES

GQHA

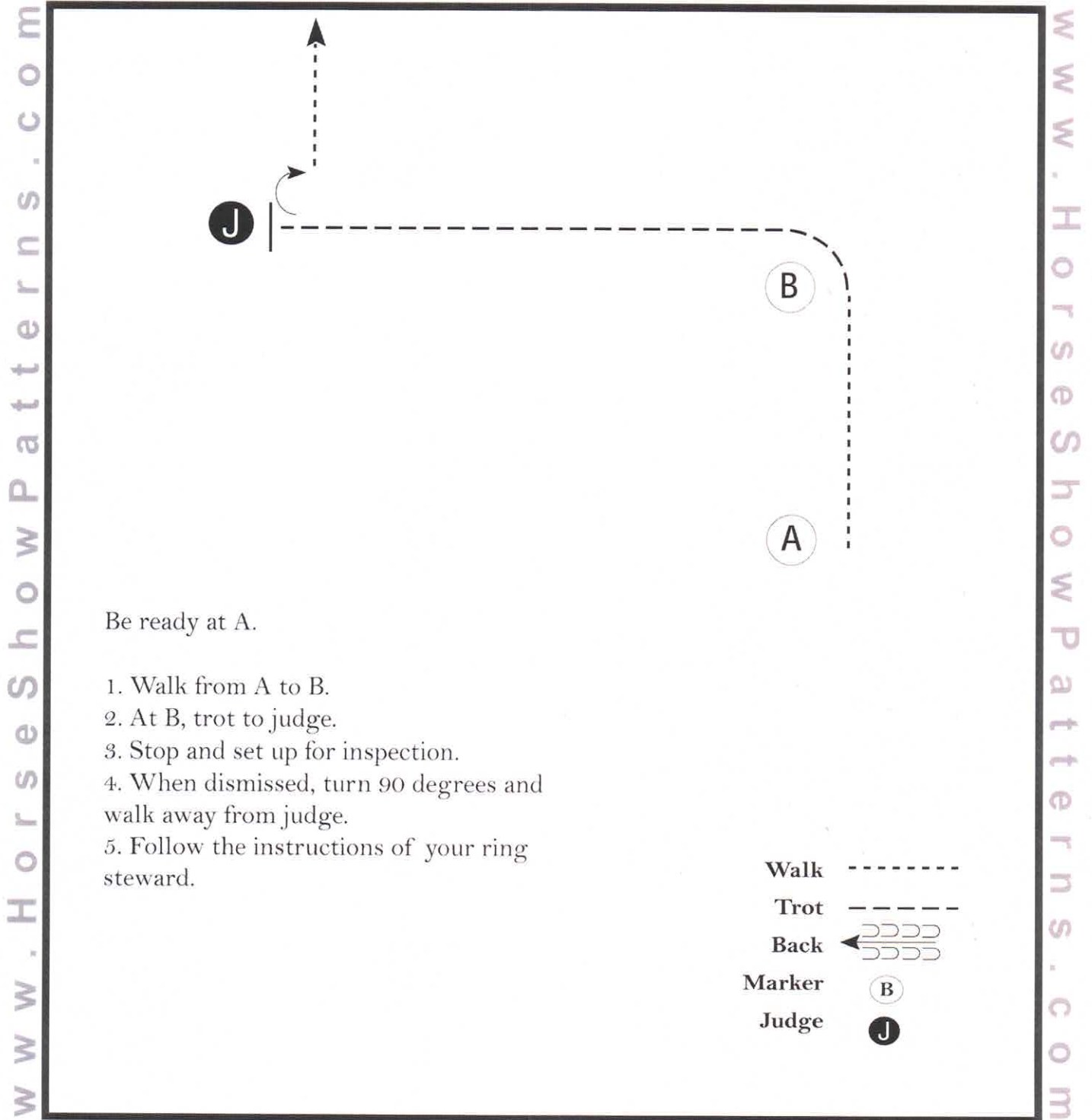
**Georgia Quarter
Horse Association**

Sunday
July 19

GQHA NOVICE SERIES

Showmanship - Small Fry, EWD

Show Date:

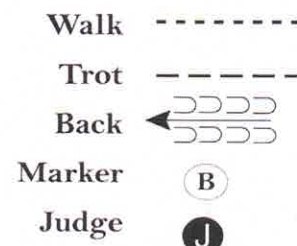


[S/WT-11]

Pattern Provided by:
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[S/WT-1]

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GQHA NOVICE SERIES

Horsemanship - All Walk/Trot, Small Fry, EWD

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Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Jog to C.
4. Stop and back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

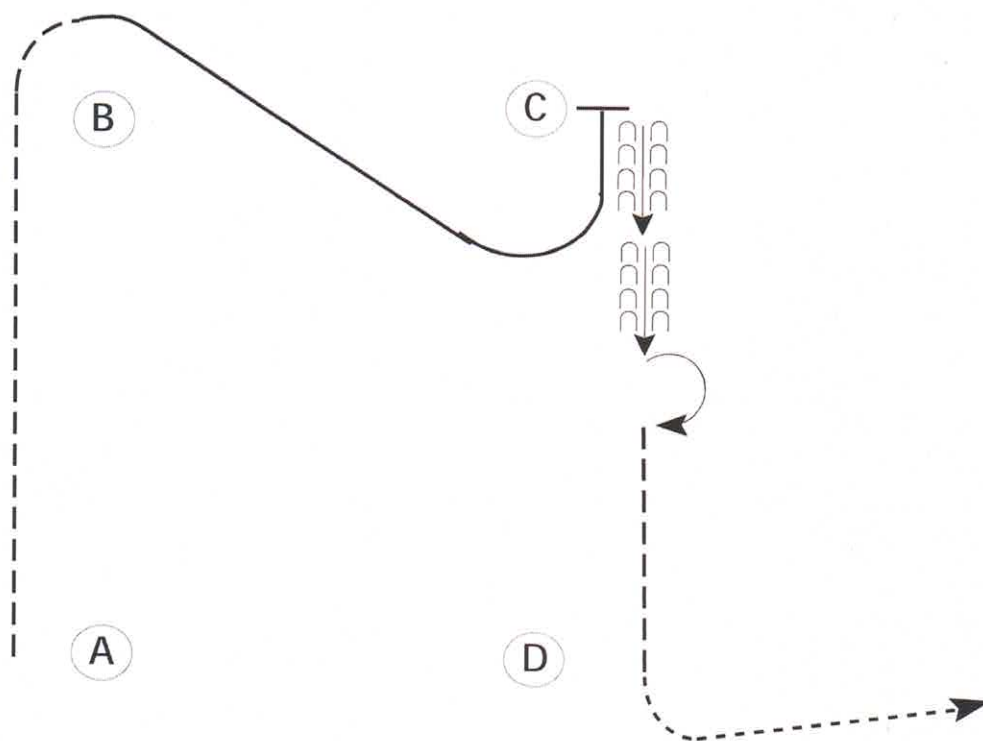
Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	(B)
Sidepass	← — — — — →

[WH/WT-52]

Pattern Provided by:
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GQHA NOVICE SERIES

Horsemanship - Rookie, Level 1, Open (All Lope Classes)



Be ready at A.

1. Jog to B.
2. At the top of B, pick up the left lead.
3. Lope on the left lead to C.
4. Back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

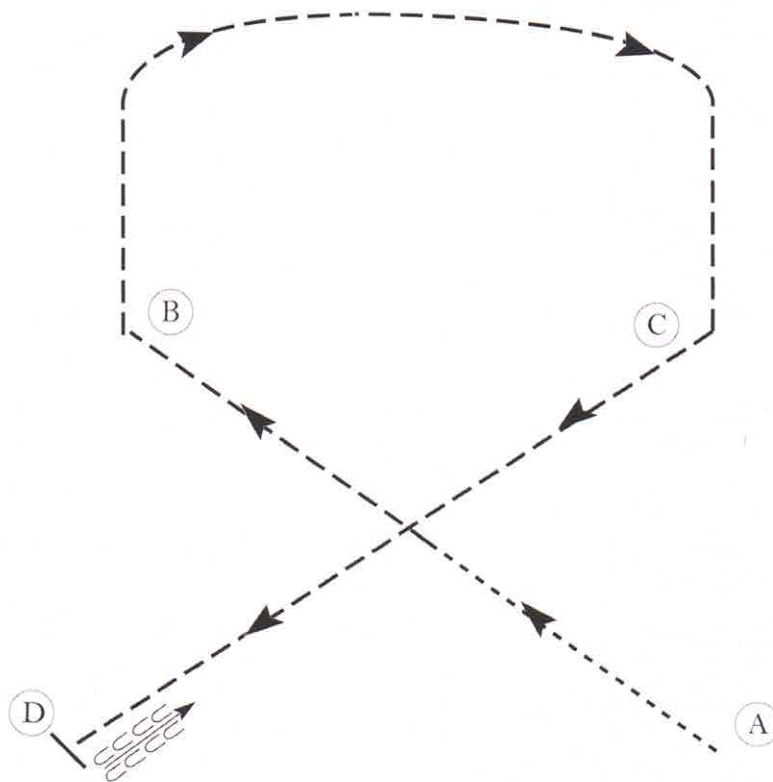
Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	(B)
Sidepass	← — — — — →

[WH/1-52]

Pattern Provided by:
YOUR JUDGES

GQHA NOVICE SERIES

Equitation - All Walk Trot, Small Fry



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

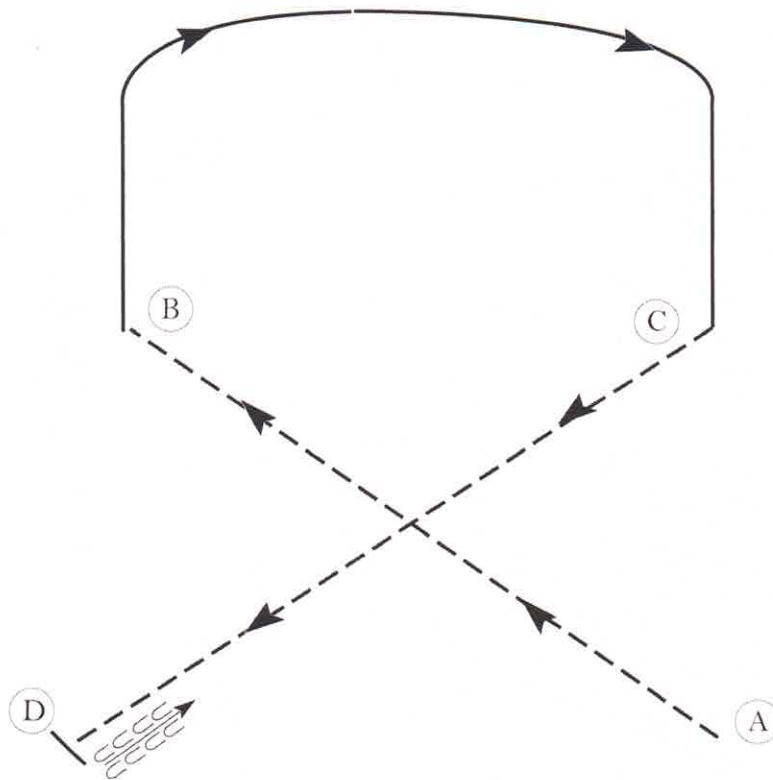
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-23]

Pattern Provided by:
YOUR JUDGES

GQHA NOVICE SERIES

Equitation - Rookie, Level 1, Open (All Canter Classes)



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

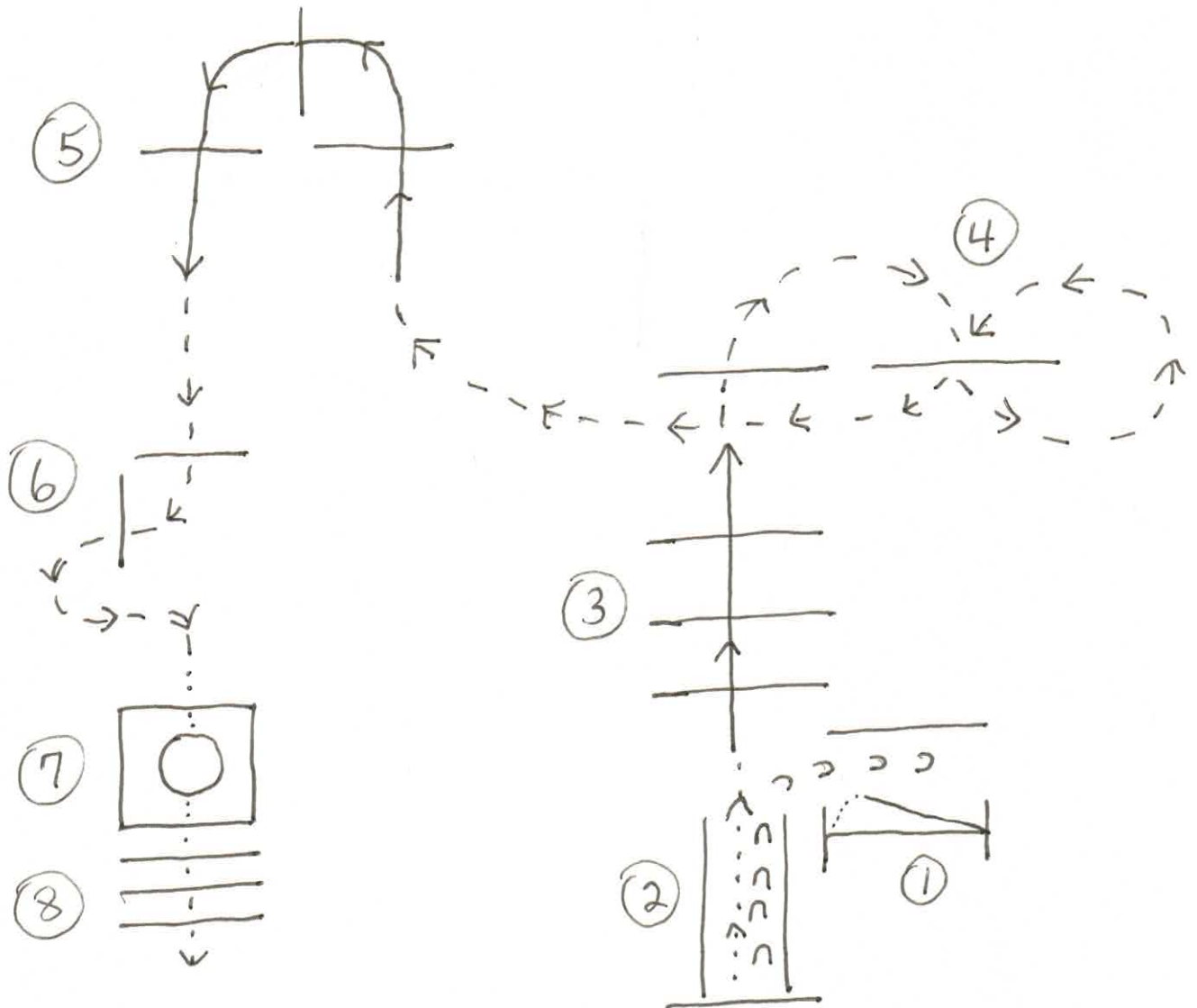
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-23]

Pattern Provided by:
YOUR JUDGES

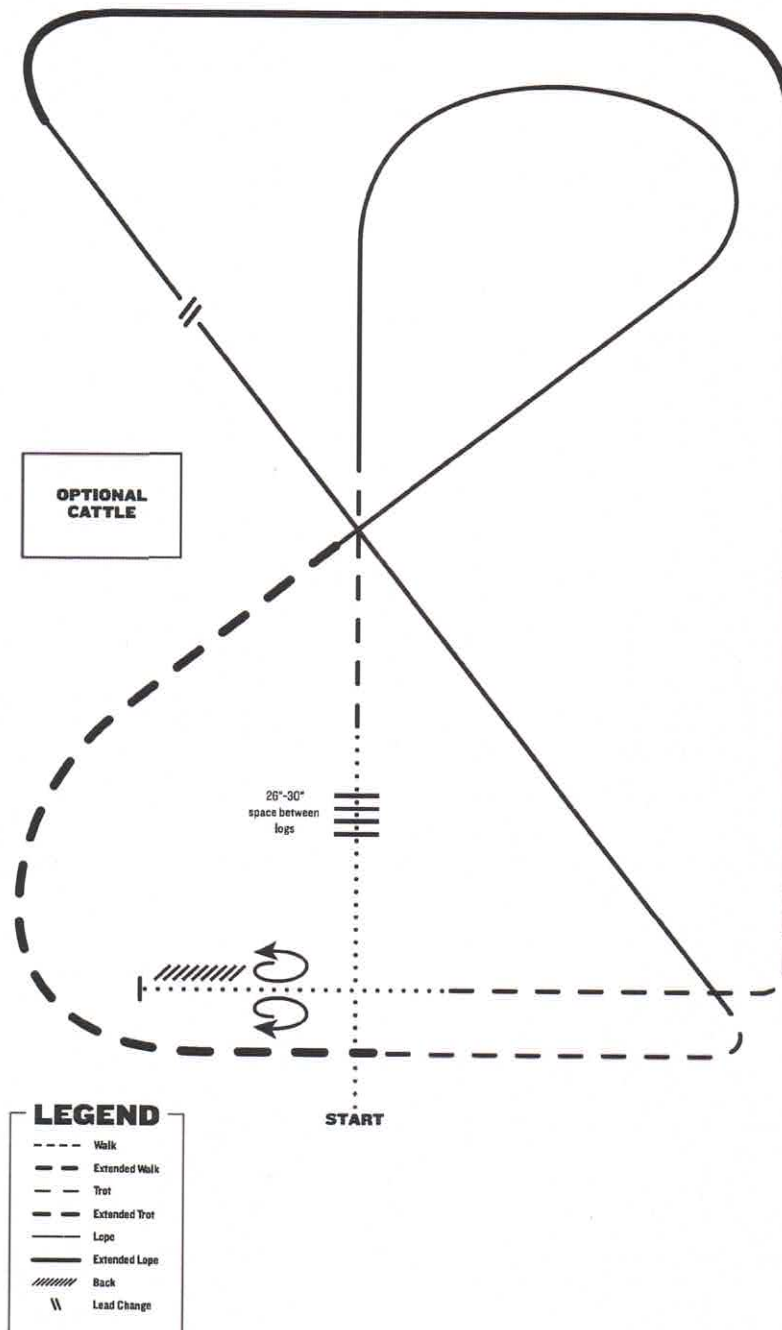
TRAIL

(Walk Trot will Trot at Lope)



1. Work right hand gate.
2. Back into chute and walk out.
3. Lope right lead over poles.
4. Jog serpentine.
5. Lope left lead over poles
6. Jog over poles.
7. Walk into box, 360 either direction.
8. Walk over poles.

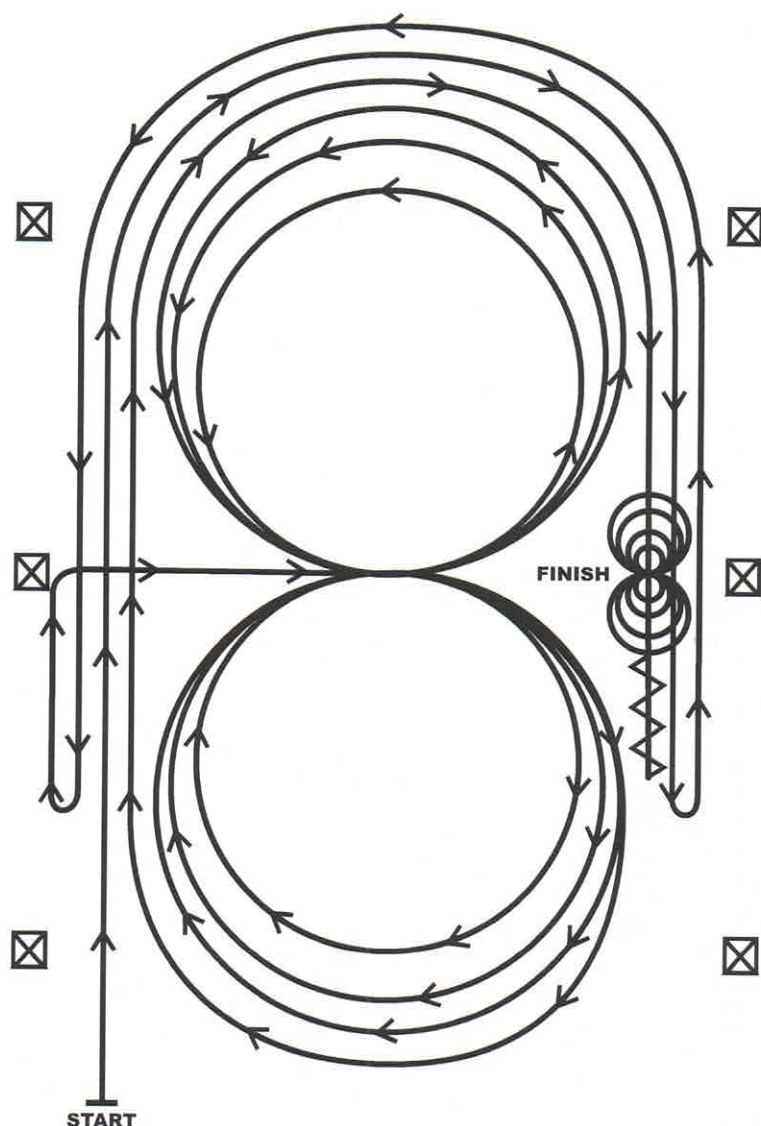
RANCH RIDING - PATTERN 5
(Walk Trot will Trot or Extend Trot at Lope)



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

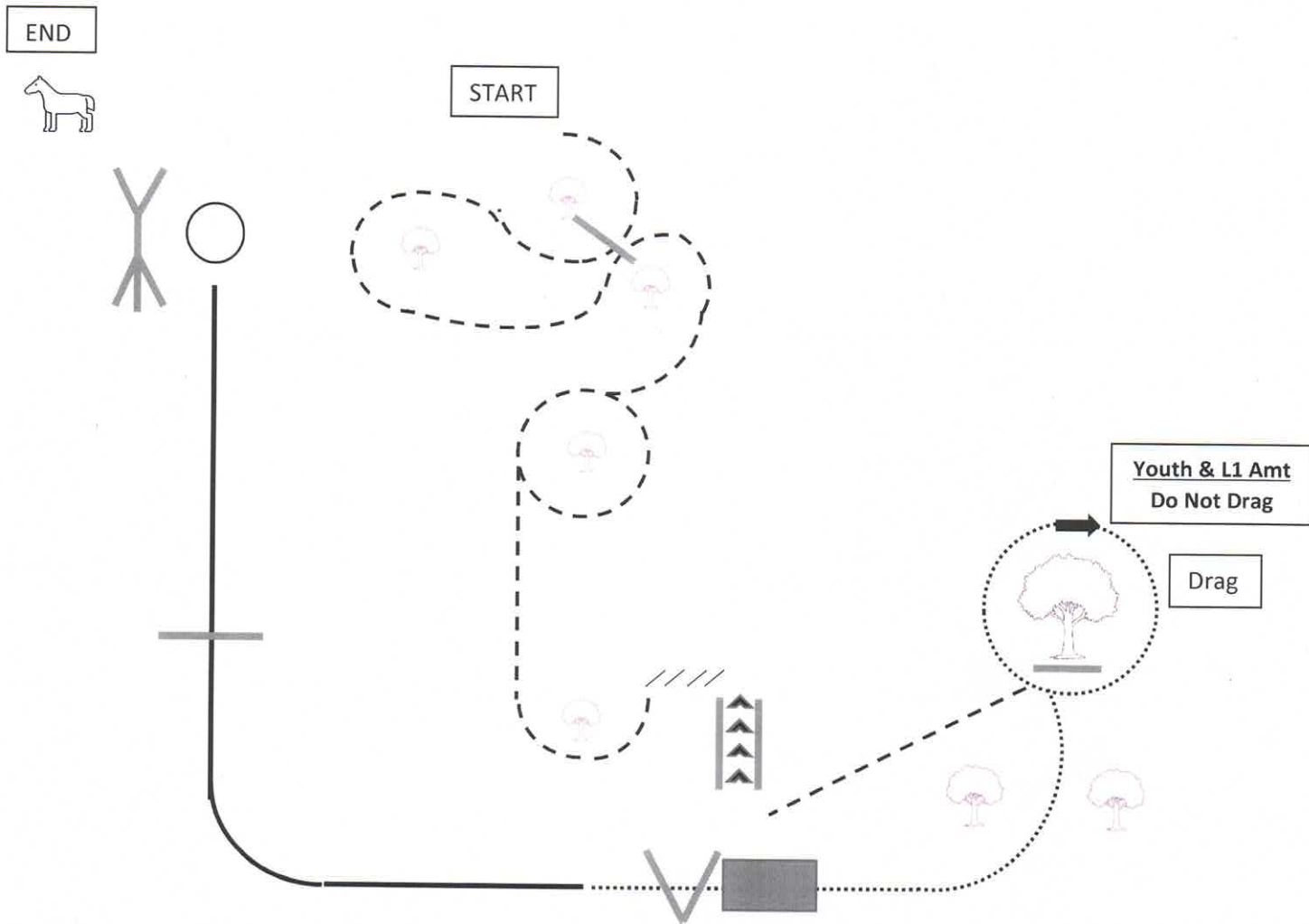
REINING PATTERN 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.

Ranch Trail

(Walk Trot will Trot at Lope)



1. Extend trot through obstacles.
2. Sidepass and back through logs.
3. Trot and drag (Youth & L1 Amateur trot around drag)
4. Extend walk to bridge, walk over bridge and logs.
5. Lope right lead over log.
6. Stop, 360 right, and sidepass to gate.
7. Work left hand gate and exit.